MUSIC, UNIVERSITY OF TORONTO
3 1761 11126529 4

Svendsen, Johan Severin
Symphony, no. 2, op. 15, B♭ major; arr.
Symphonie No. 2, B dur

M
209
S95
OP. 15

Musikalien-Verlag - Sortiment - Antiquariat und Leihanstalt
ANTON GOLL
Wien I., Wollzeile 5. — Telephon interurban 76-2-15.

Svendsen op 15

2te Symphonie B-dur

Das Rollen der Exemplare ist nicht gestattet.

DOBLINGER

ANTON GOLL
Musikalienhandlung
L
Wien, I., Wollzeile 5.

Herrn Consul Dr F. G. Schulz gewidmet.

SYMPHONIE

(No 2, B dur)

für Orchester

von

JOHAN S. SVENDSEN.

Op. 15.

Partitur ..... Pr. 12 M. netto.
Orchesterstimmen cplt. ..... Pr. 24 M.

(Daraus einzeln: Violine I. 2 M. Violine II., Bratsche, Violoncell, Contrabass à 1 M. 50 Pf.)

Clavierauszug zu vier Händen von Alois Reckendorf. Pr. 10 M.

APR 24 1968
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LONDON, STANLEY LUCAS, WEBER & Co
NEW-YORK, G. SCHIRMER.

1877.

343. 344. 350.

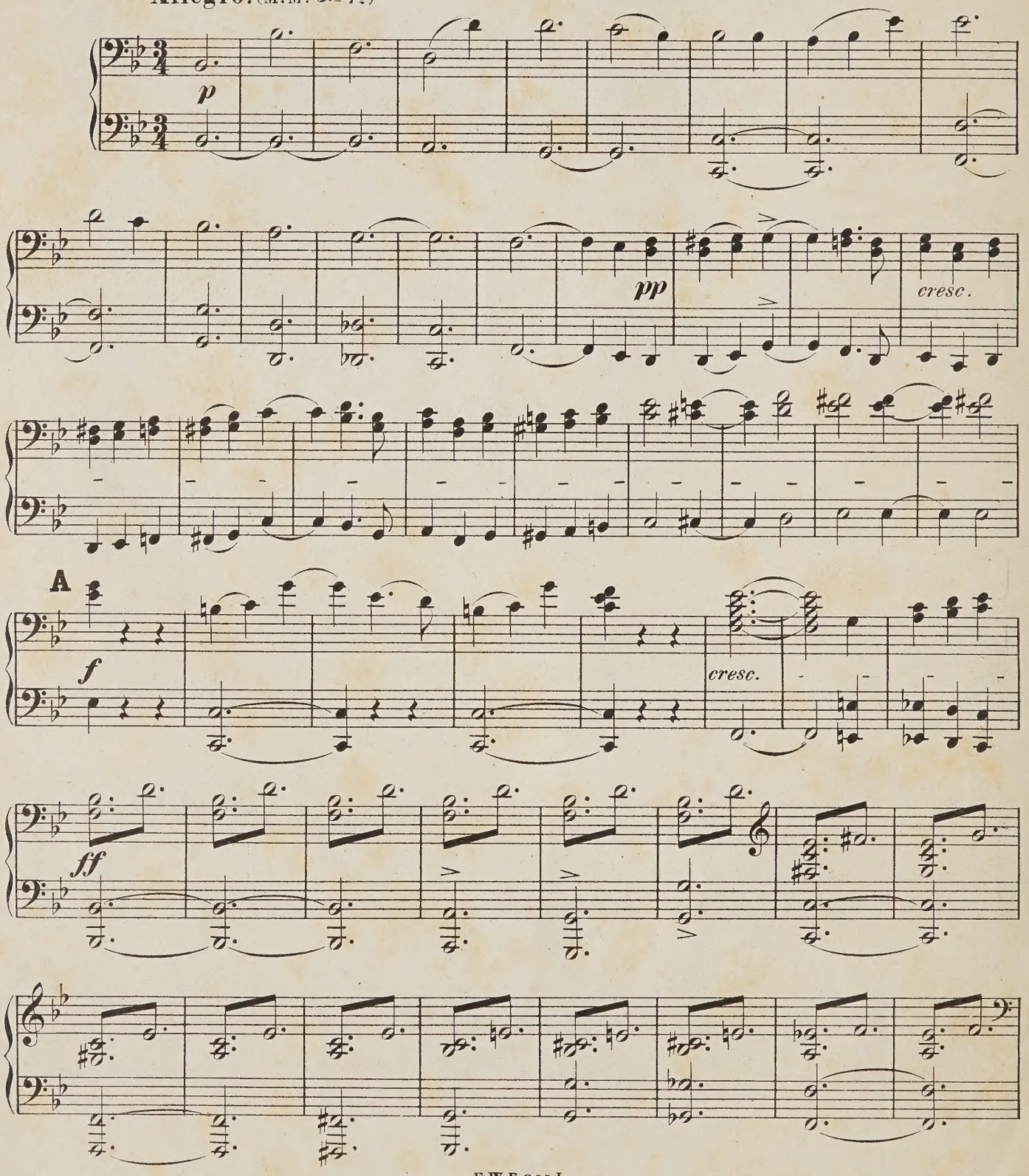
M
209
S95
op. 15

SYMPHONIE No 2. (Bdur)

SECONDO.

I.

Allegro. (M.M. ♩.= 72)

JOHAN S. SVENDSEN, Op. 15.

Stich und Druck der Röder'schen Officin in Leipzig.

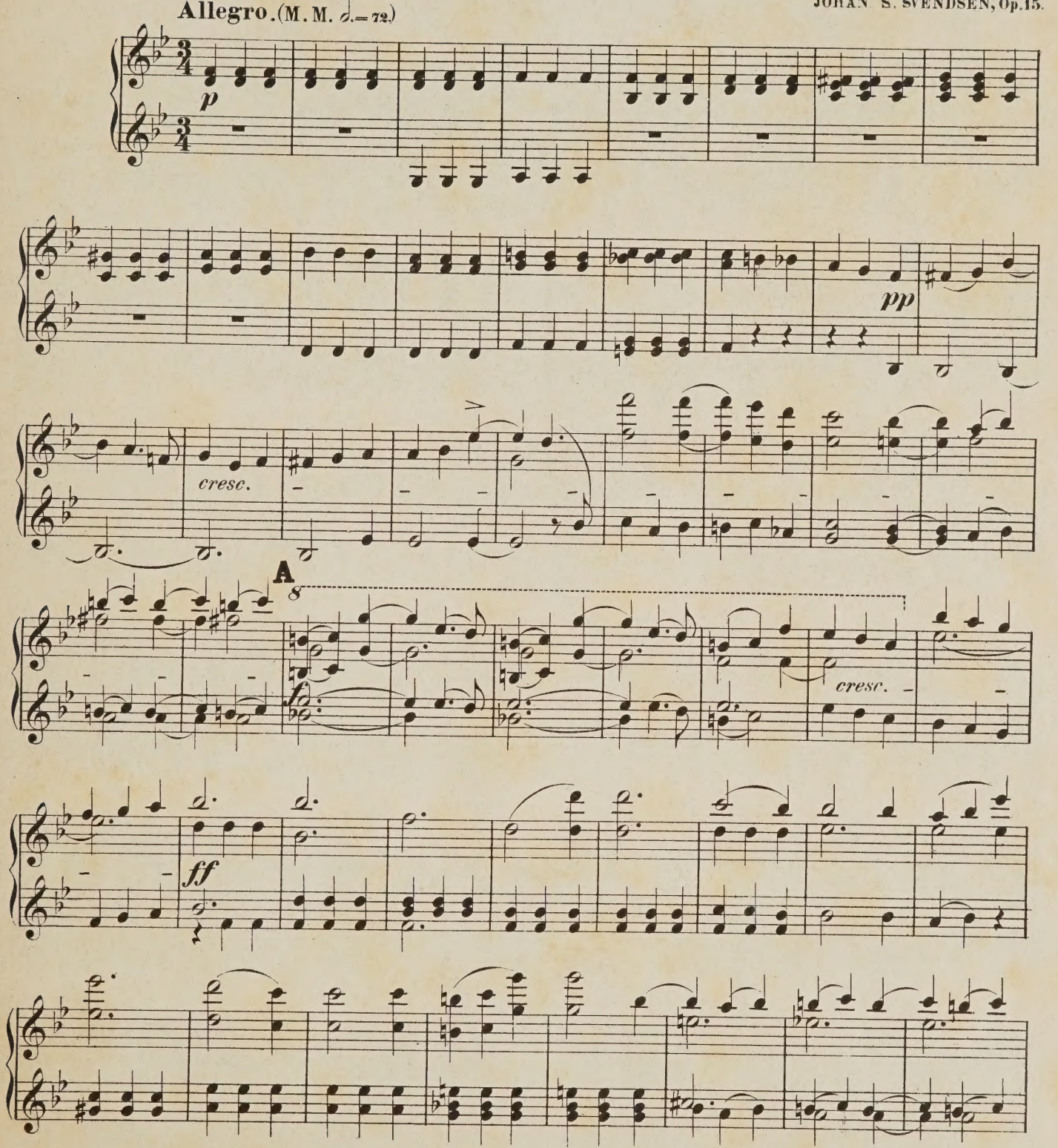
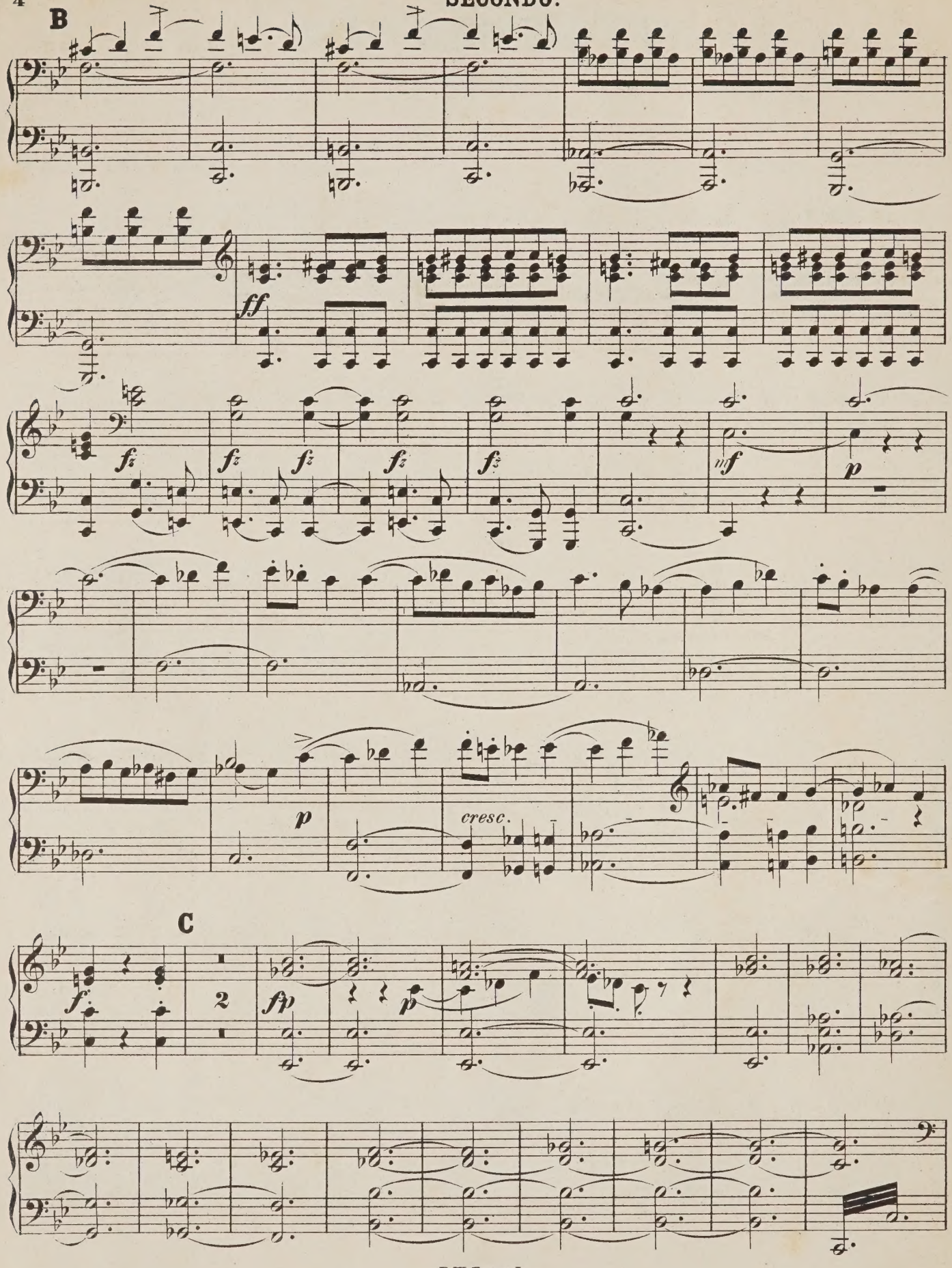
E.W.F. 344 L.

SYMPHONIE No 2. (B dur.)

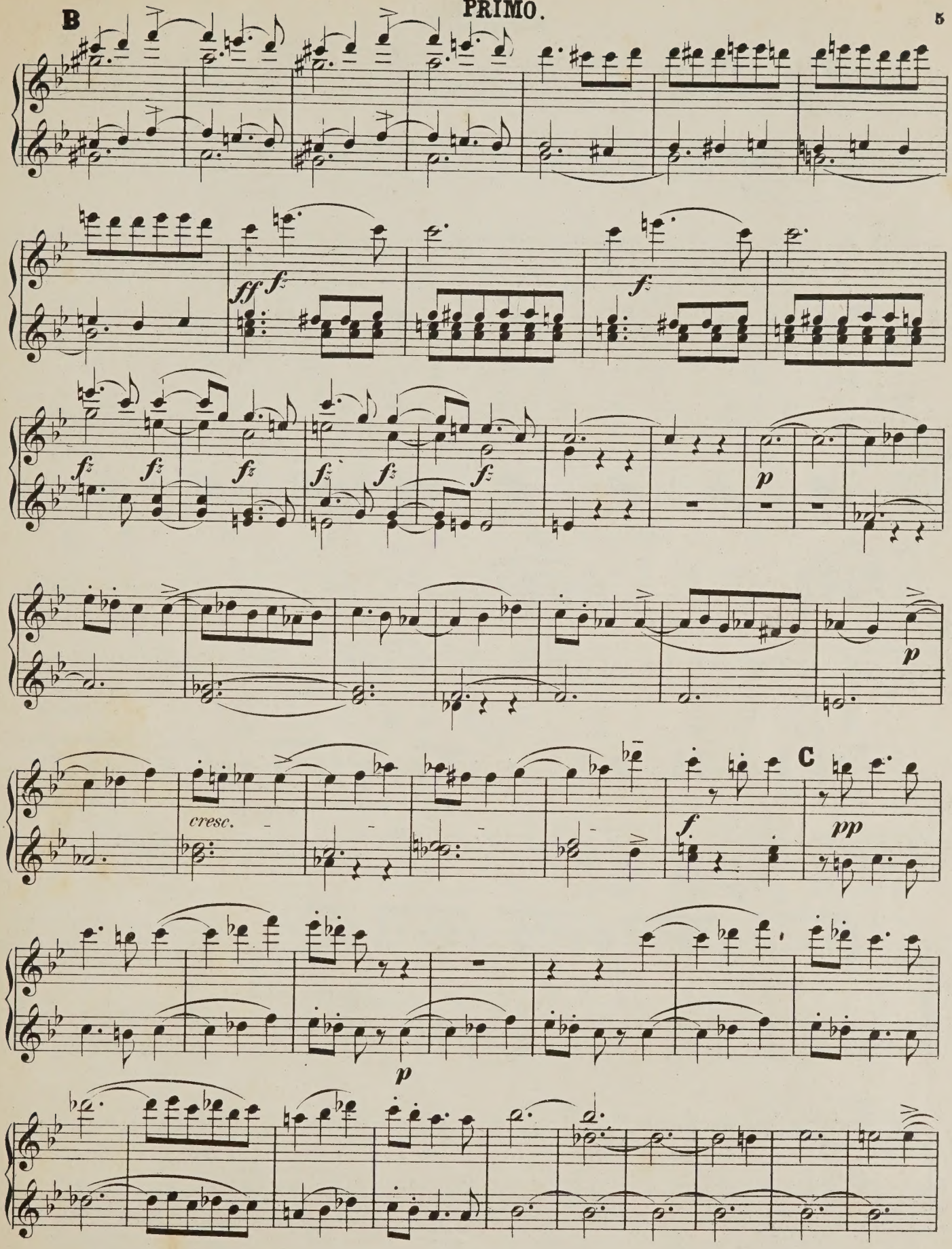
PRIMO.

I.

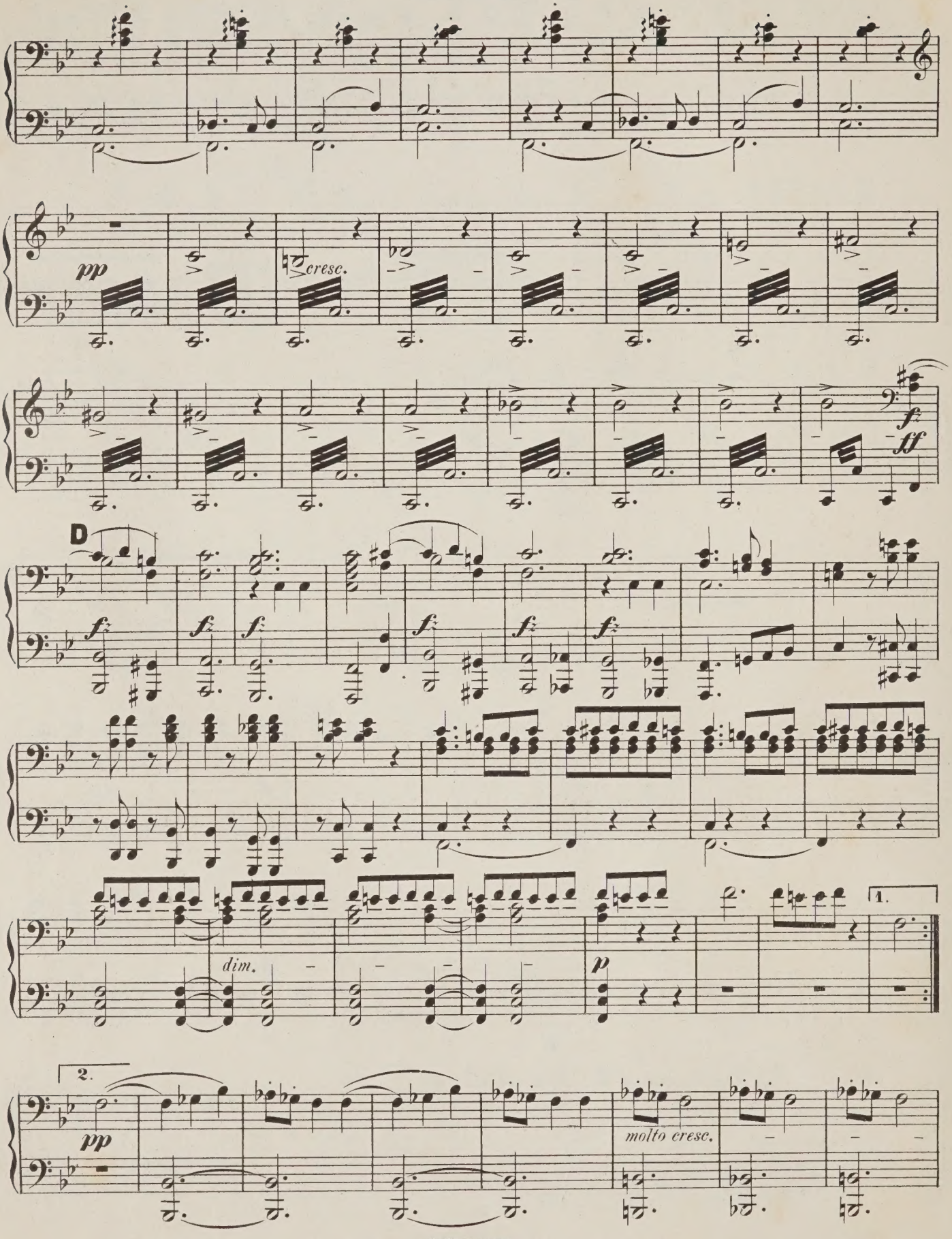
JOHAN S. SVENDSEN, Op. 15.

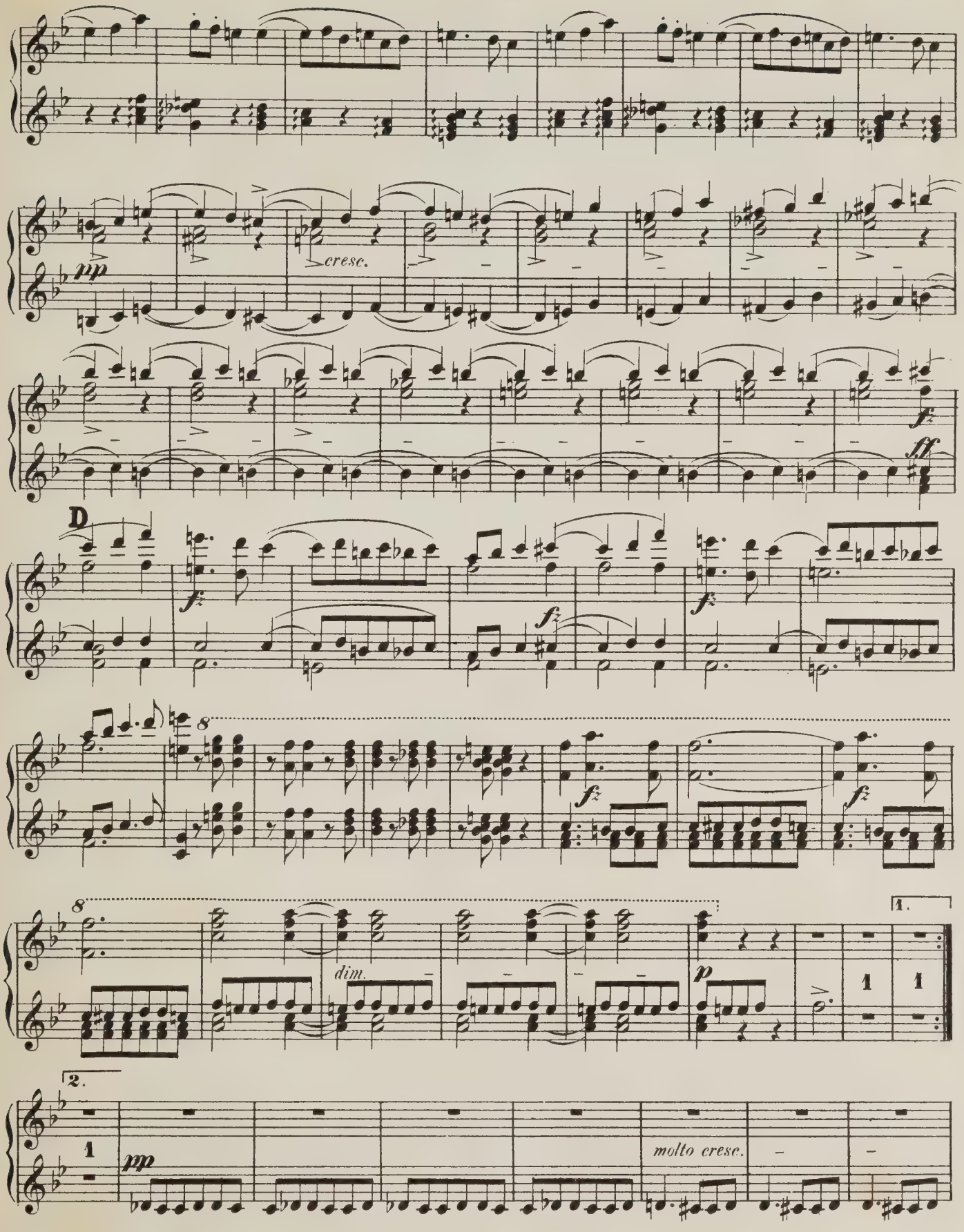


B
ff
fz
mf
p
cresc.
C
f
2
fp


B
ff f
f
f f f
f f f
p
p
cresc.
C
f
pp
p

SECONDO.

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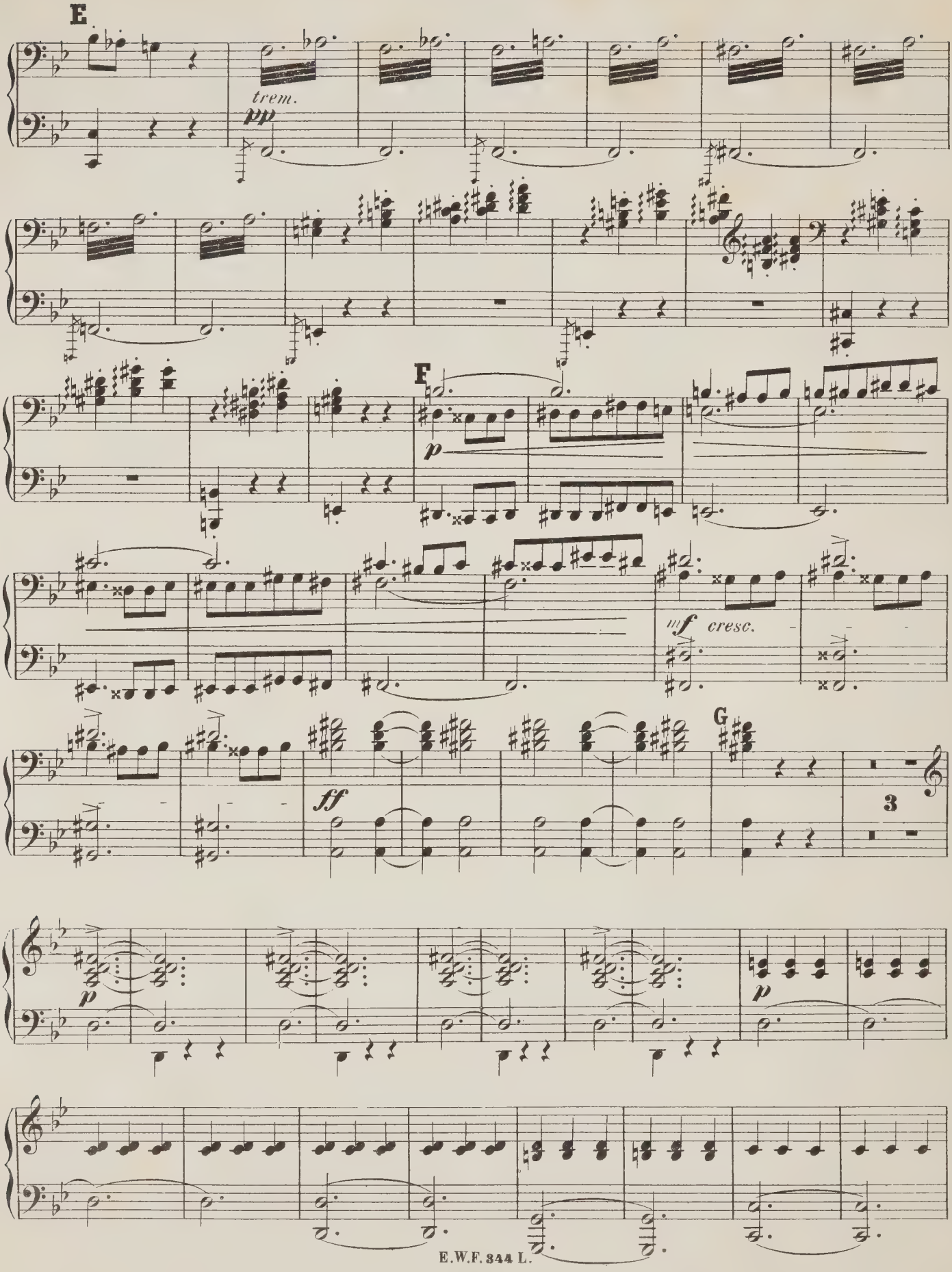
cresc.
fz
ff
D
fz
8
dim.
p
1.
2.
molto cresc.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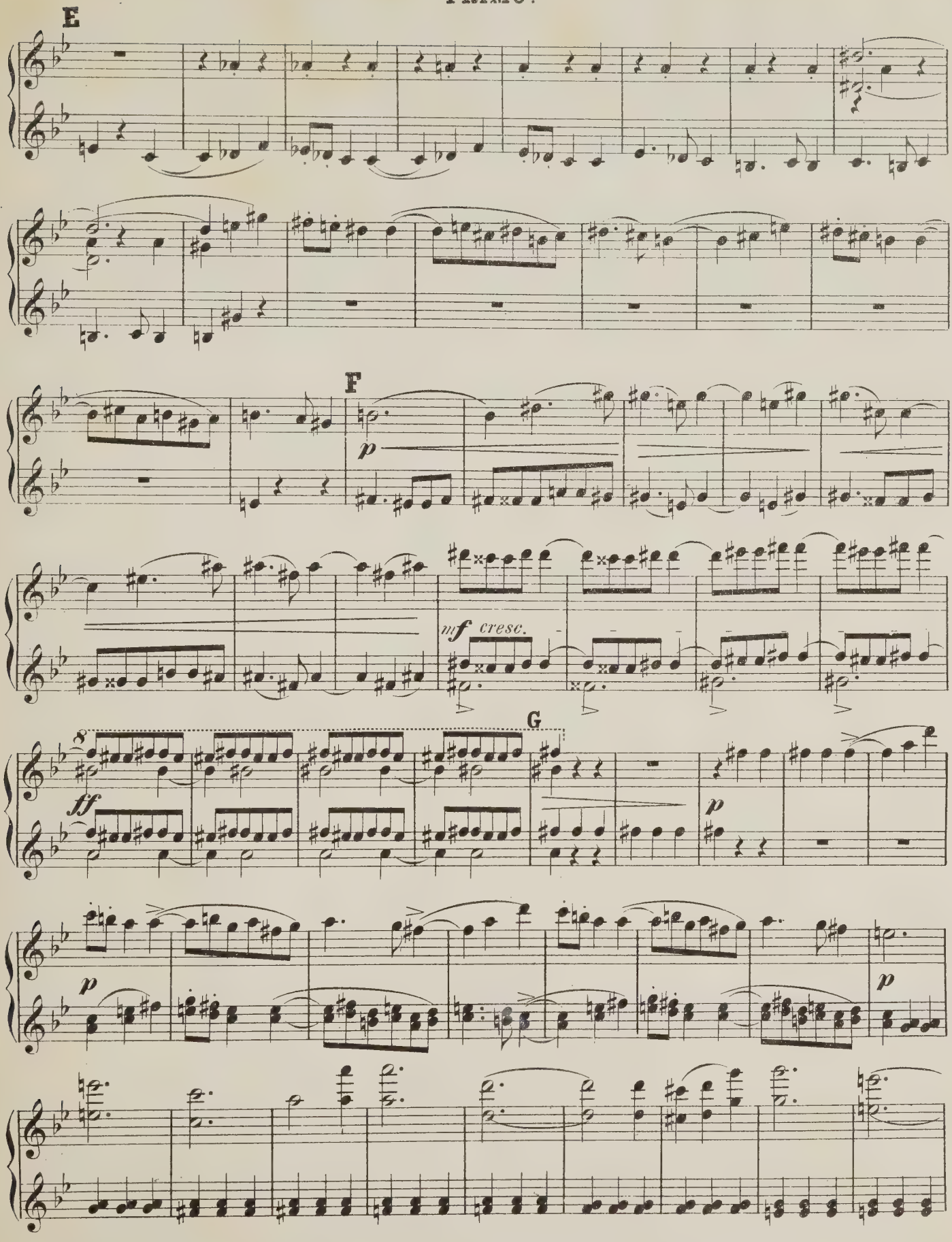
p
mf cresc.
G
ff
3
p
p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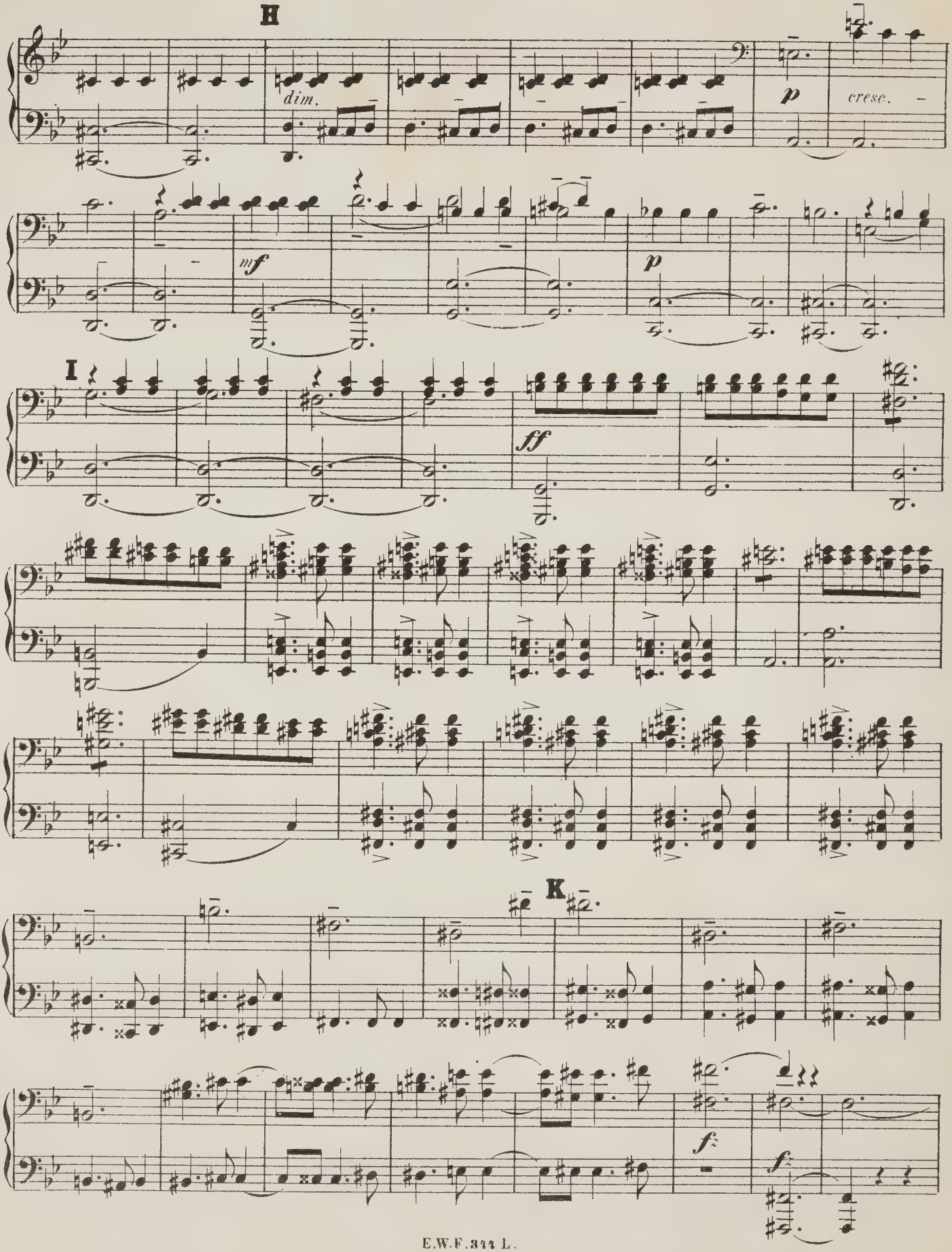
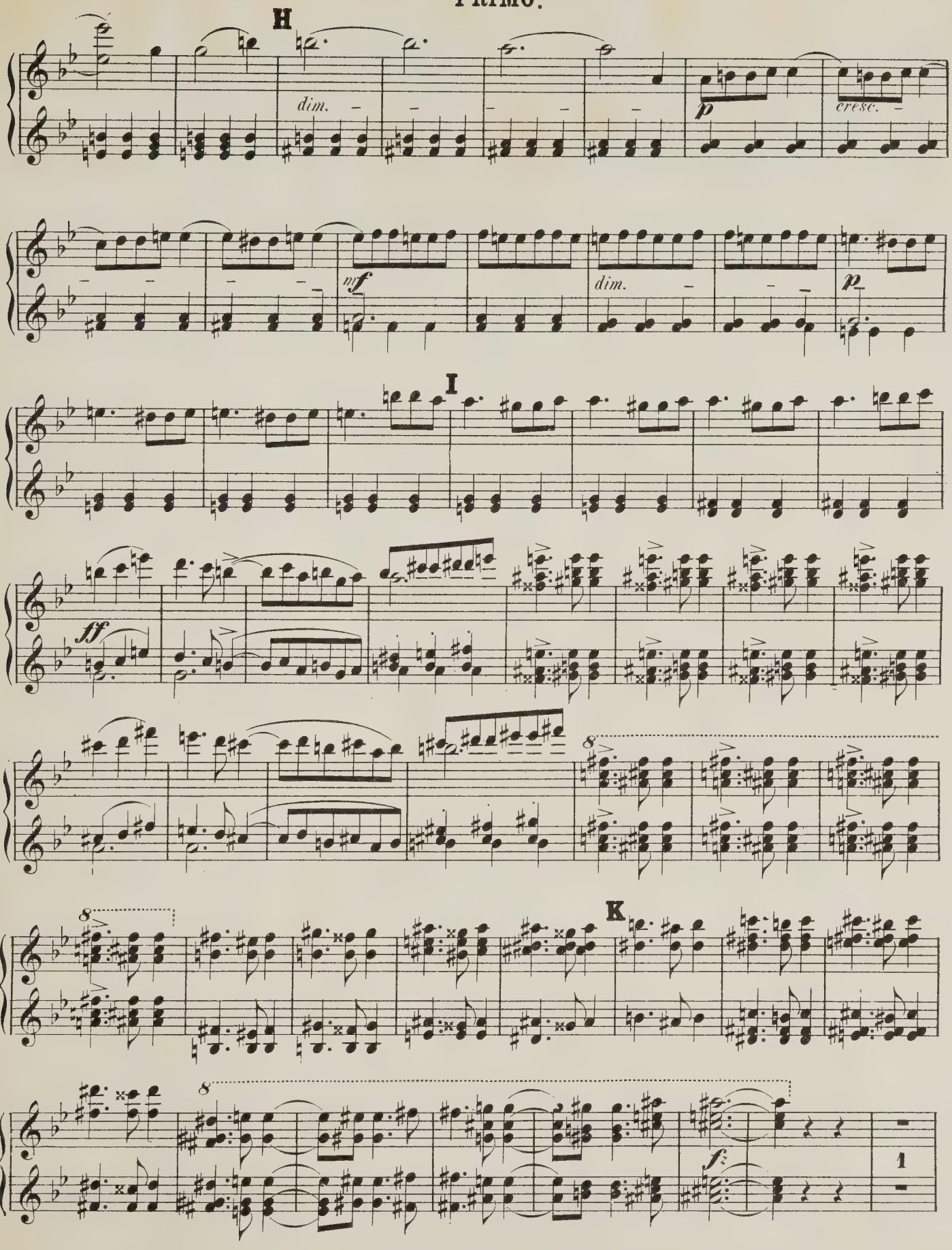
F
p
mf cresc.
G
8
ff
p
p
p

SECONDO.


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mf
dim.
p
I
ff
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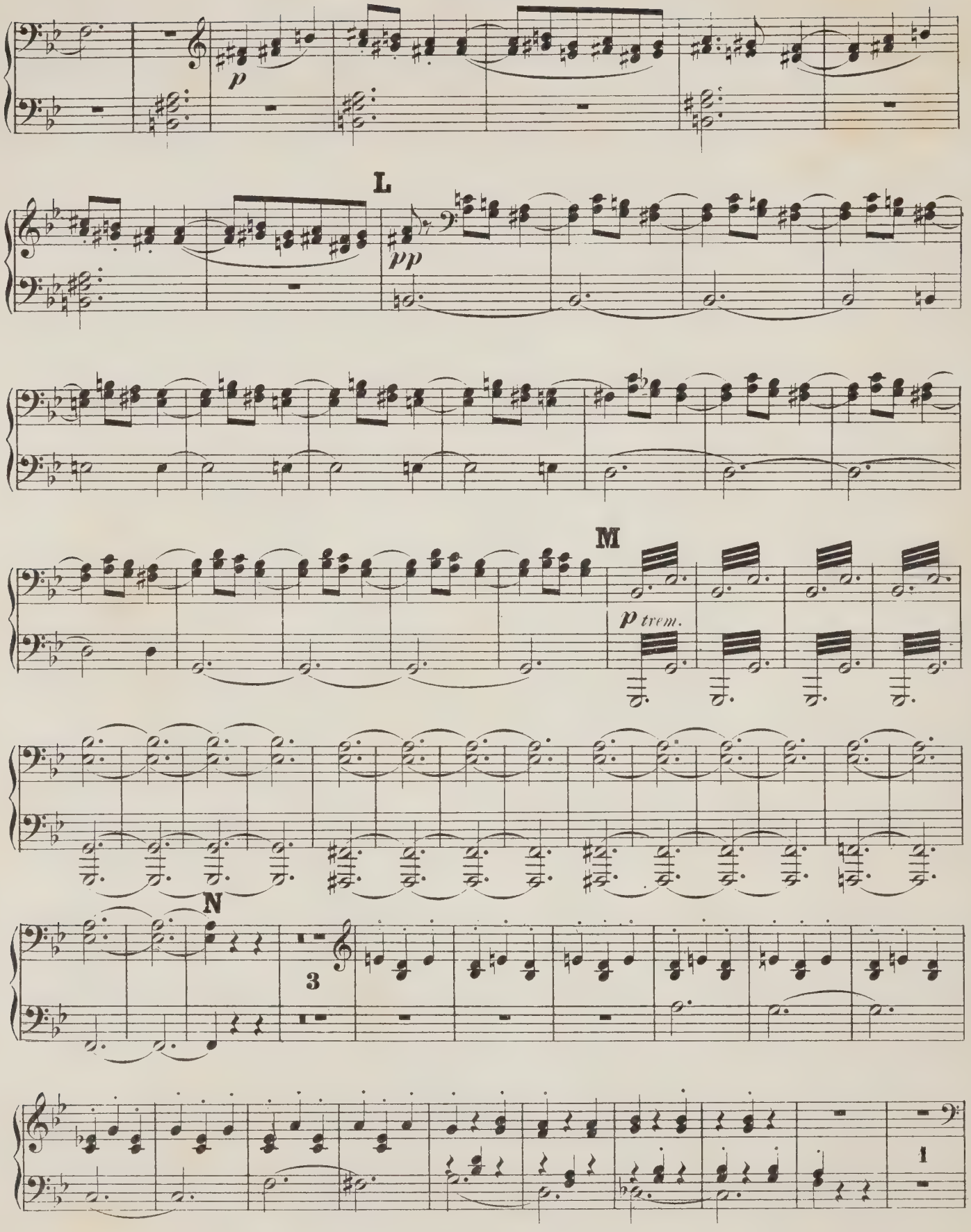
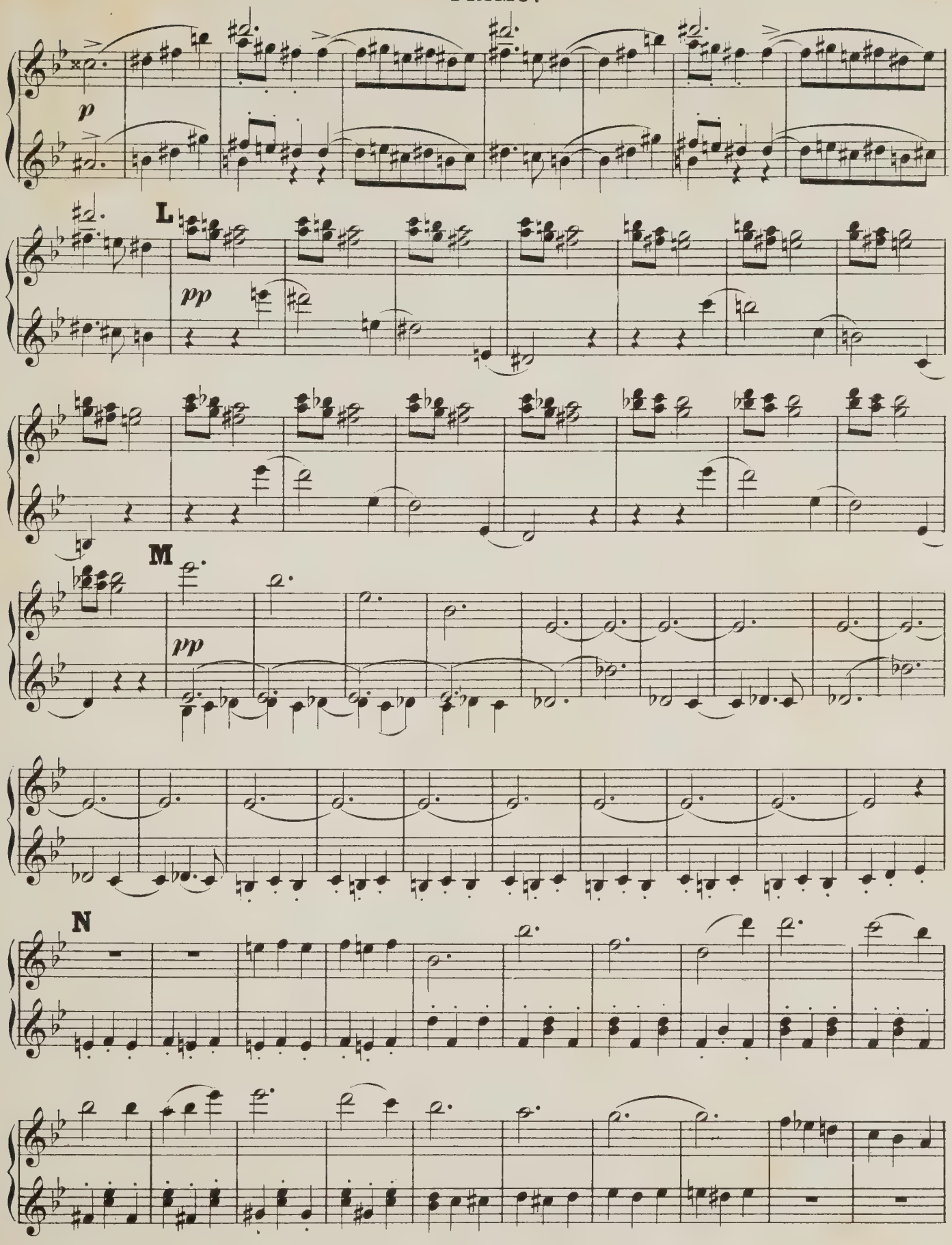
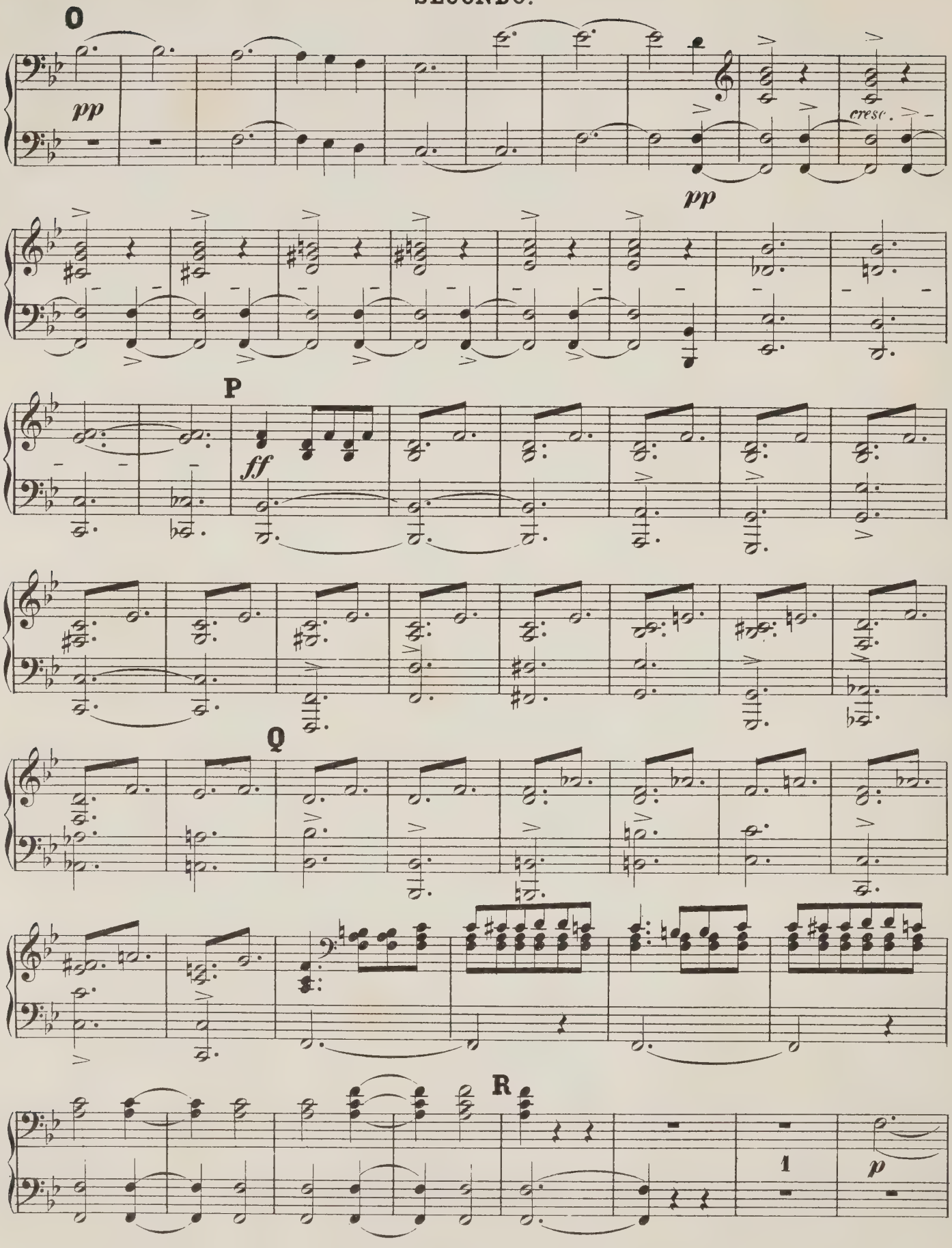
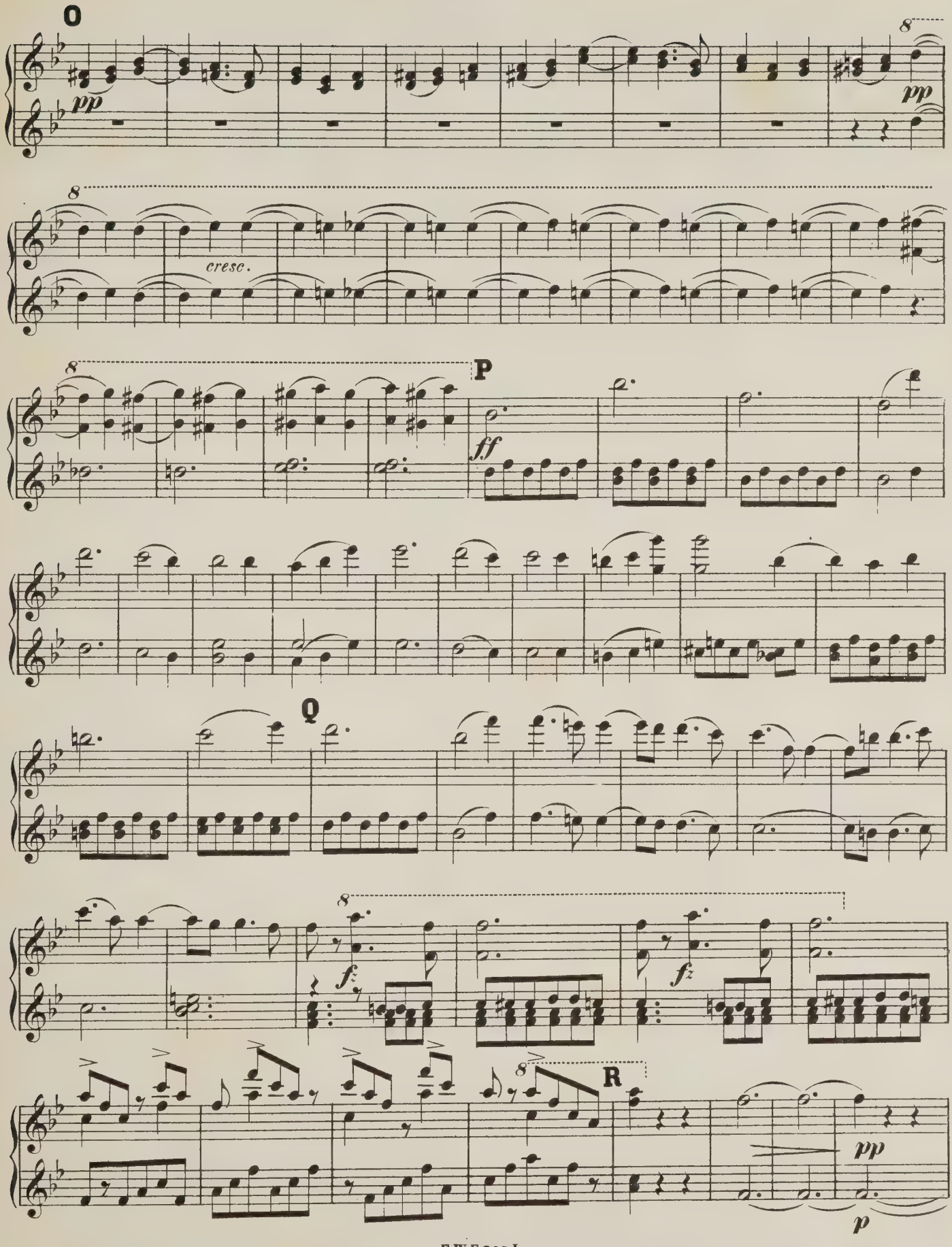
8
K
8
fz
1

p
L
pp
M
p trem.
N
3
1

p
L
pp
M
pp
N

SECONDO.

O
pp
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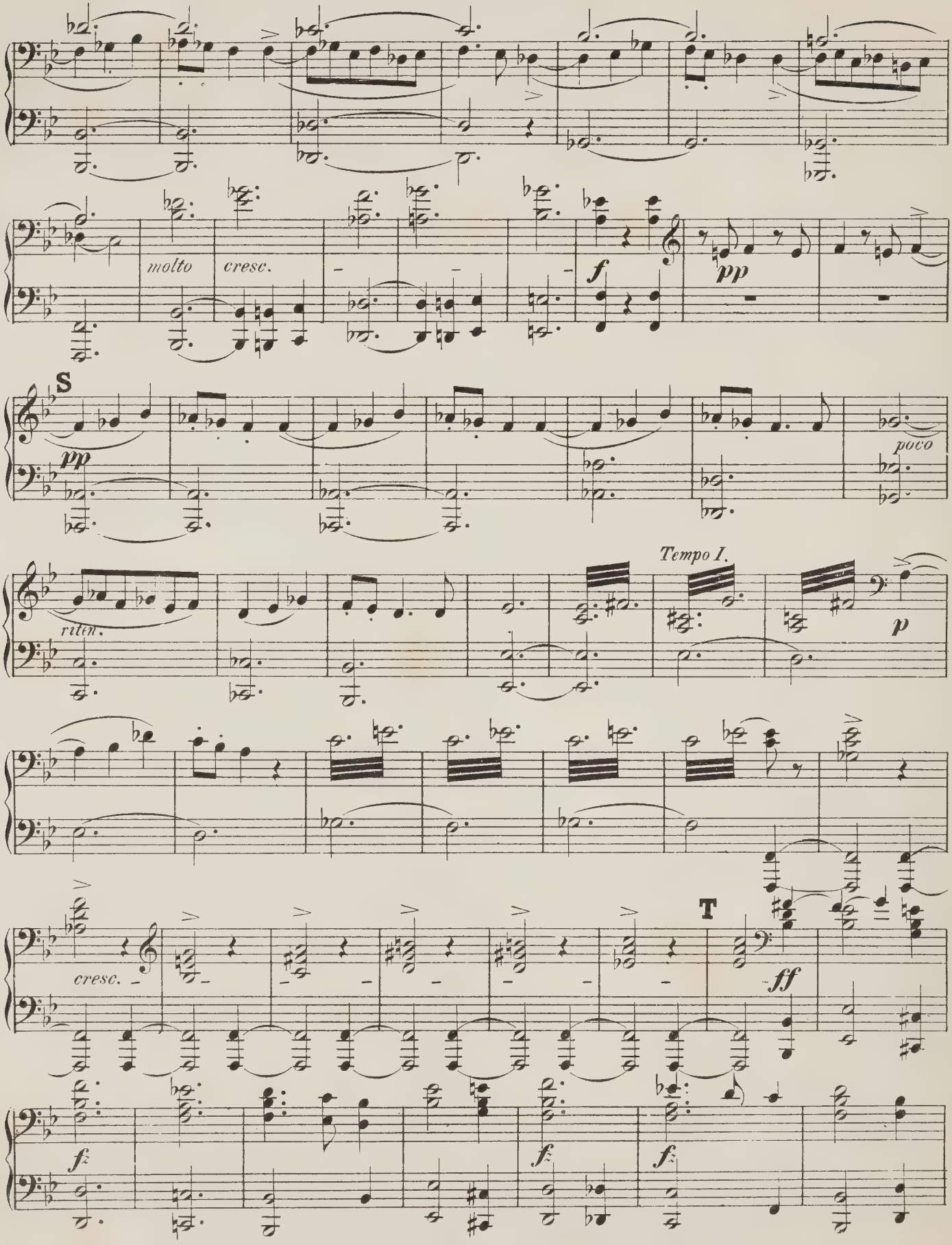
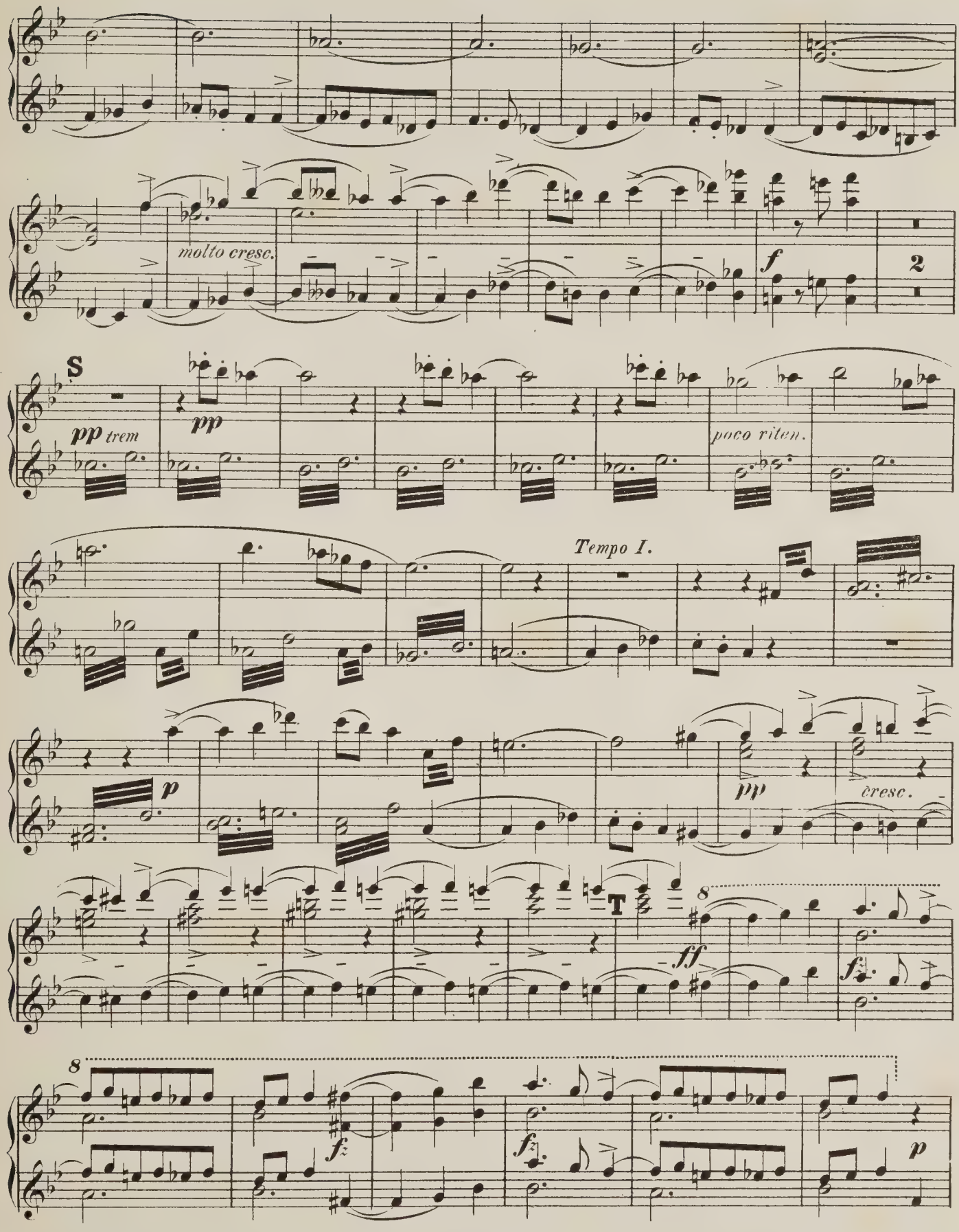
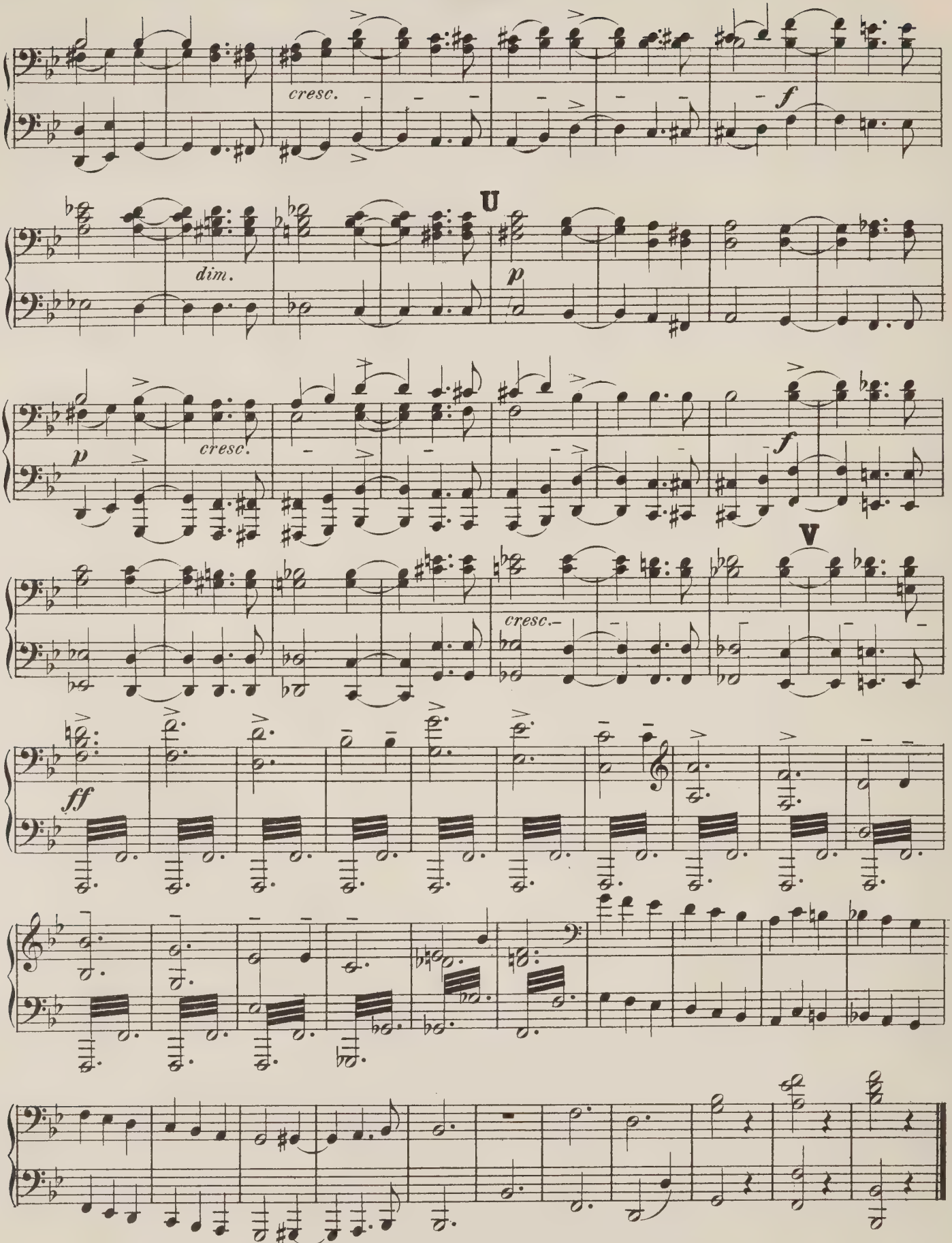
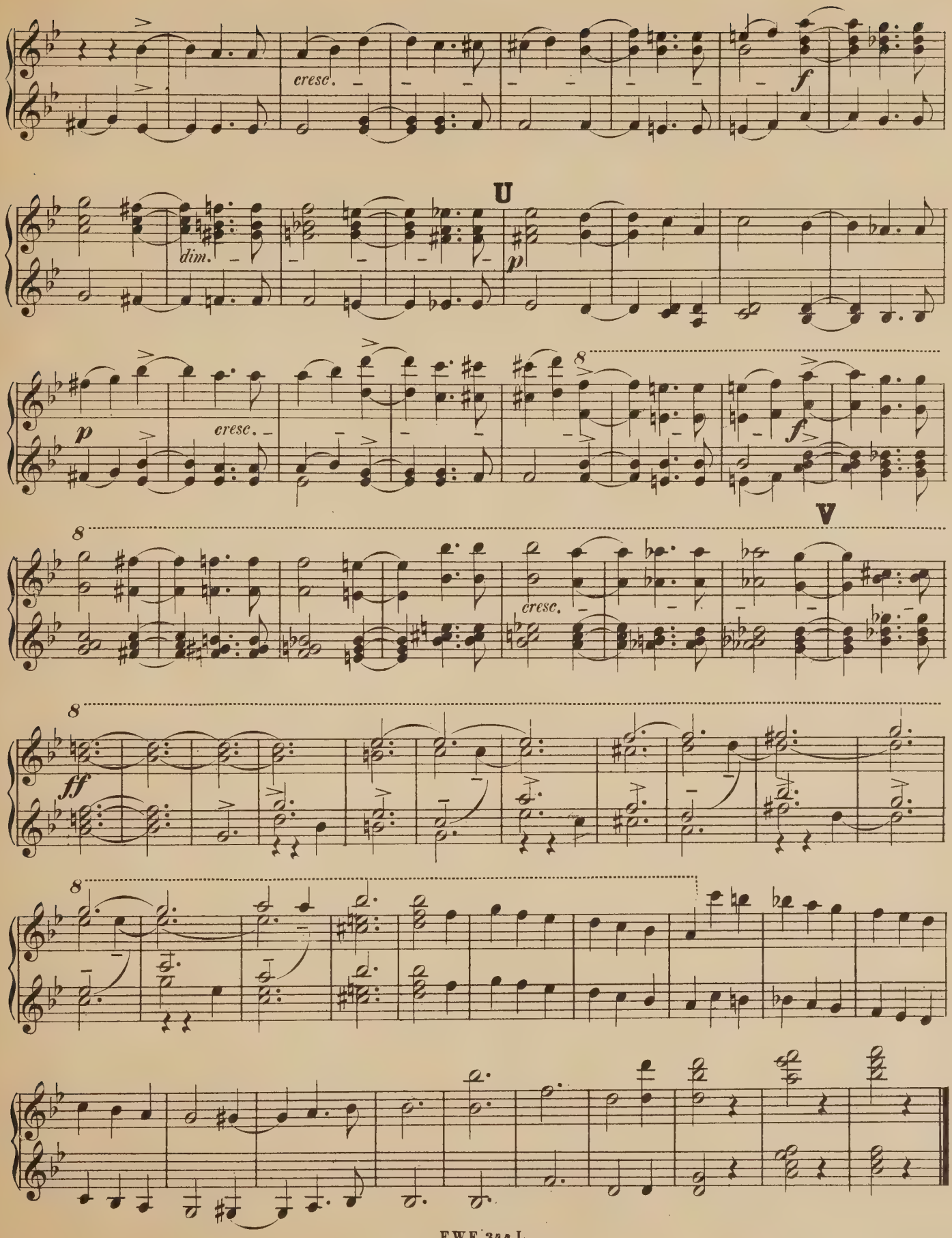
cresc.
8
P
ff
Q
8
fz
fz
8
R
pp
p

SECONDO.

molto cresc.
f
2
S
pp trem
pp
poco riten.
Tempo I.
p
pp
cresc.
T
8
ff
fz
8
fz
fz
p

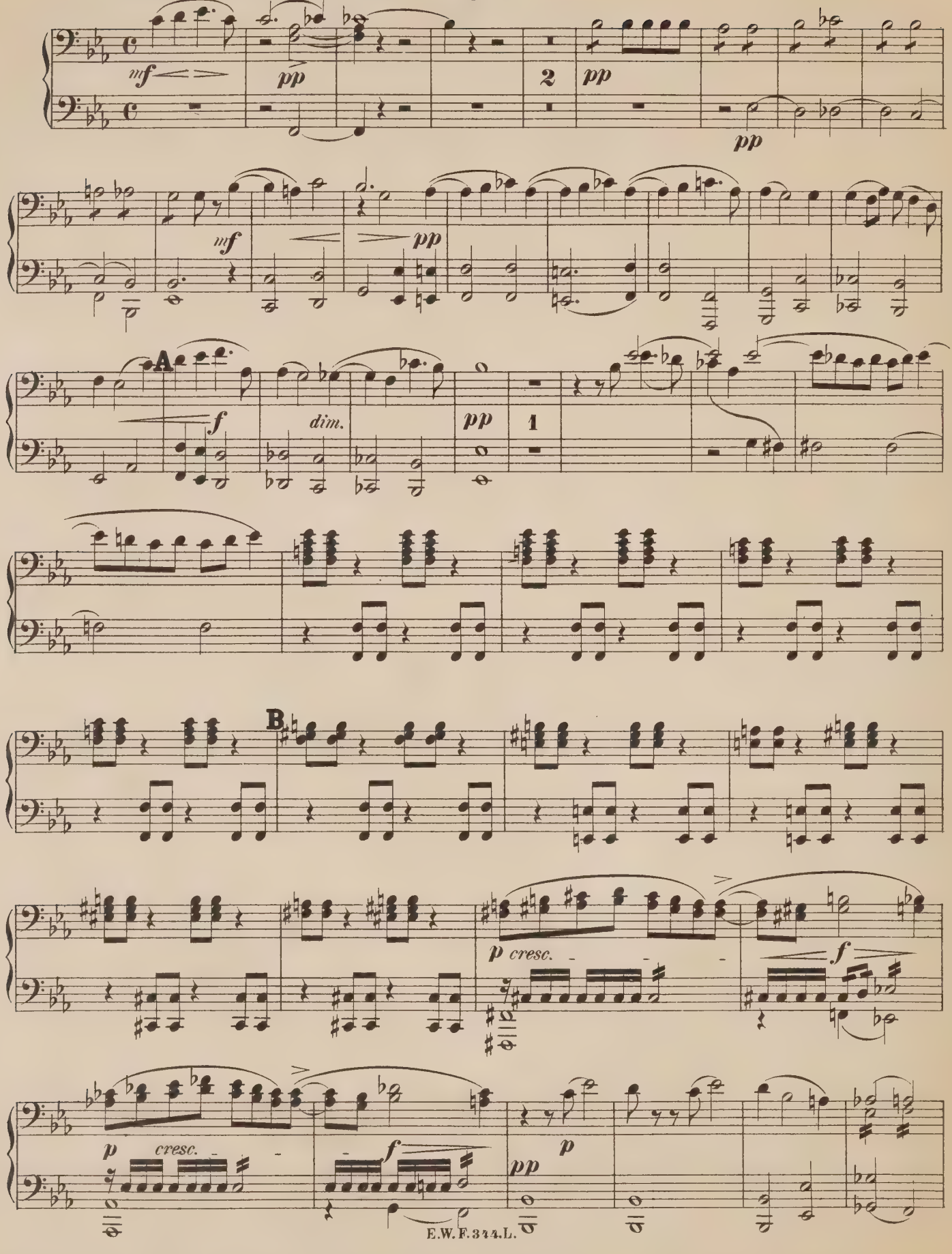
SECONDO.




cresc.
f
U
dim.
p
p
cresc.
f
8
V
cresc.
8
ff
8
8

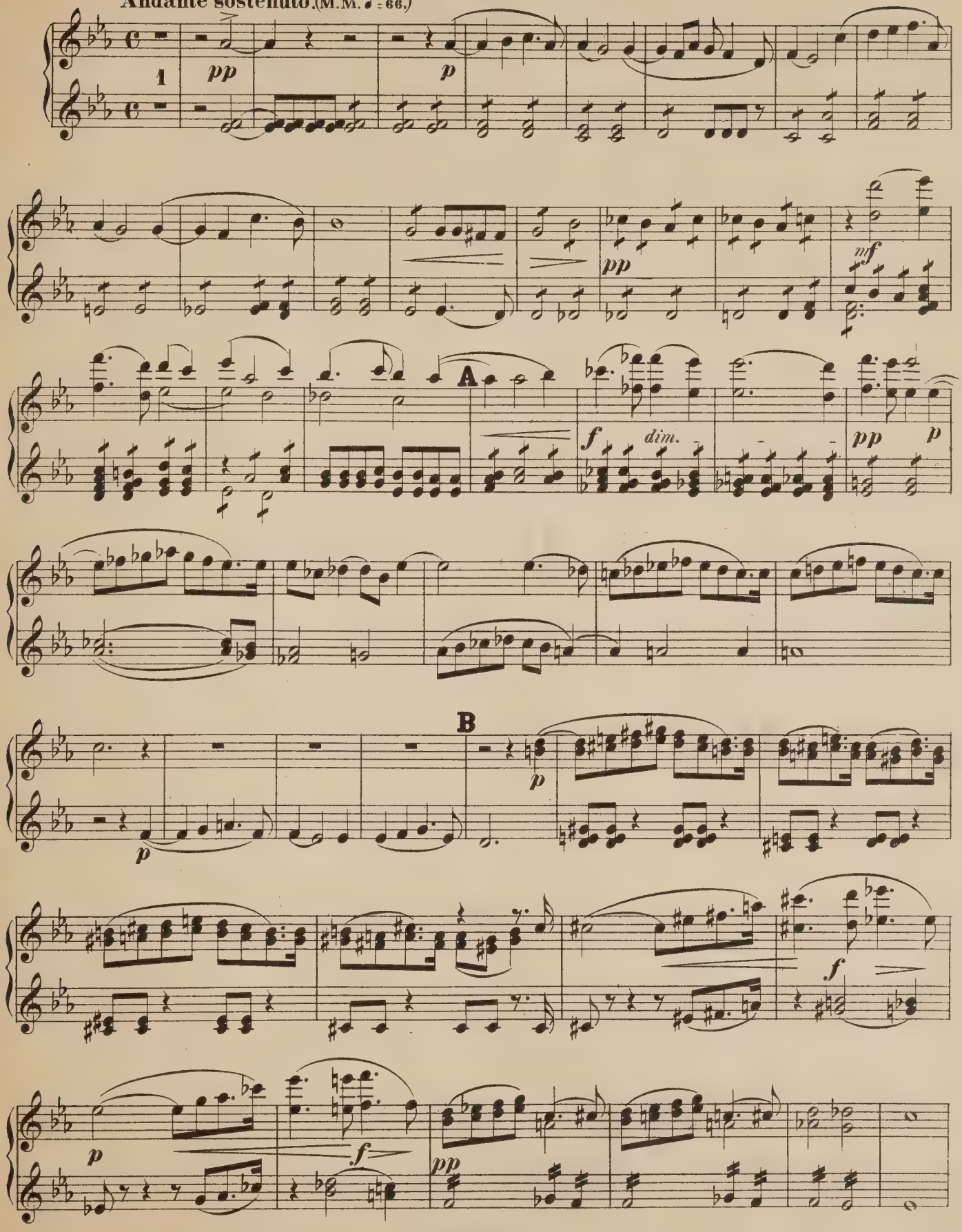
Andante sostenuto. (M.M. ♩ = 66.)

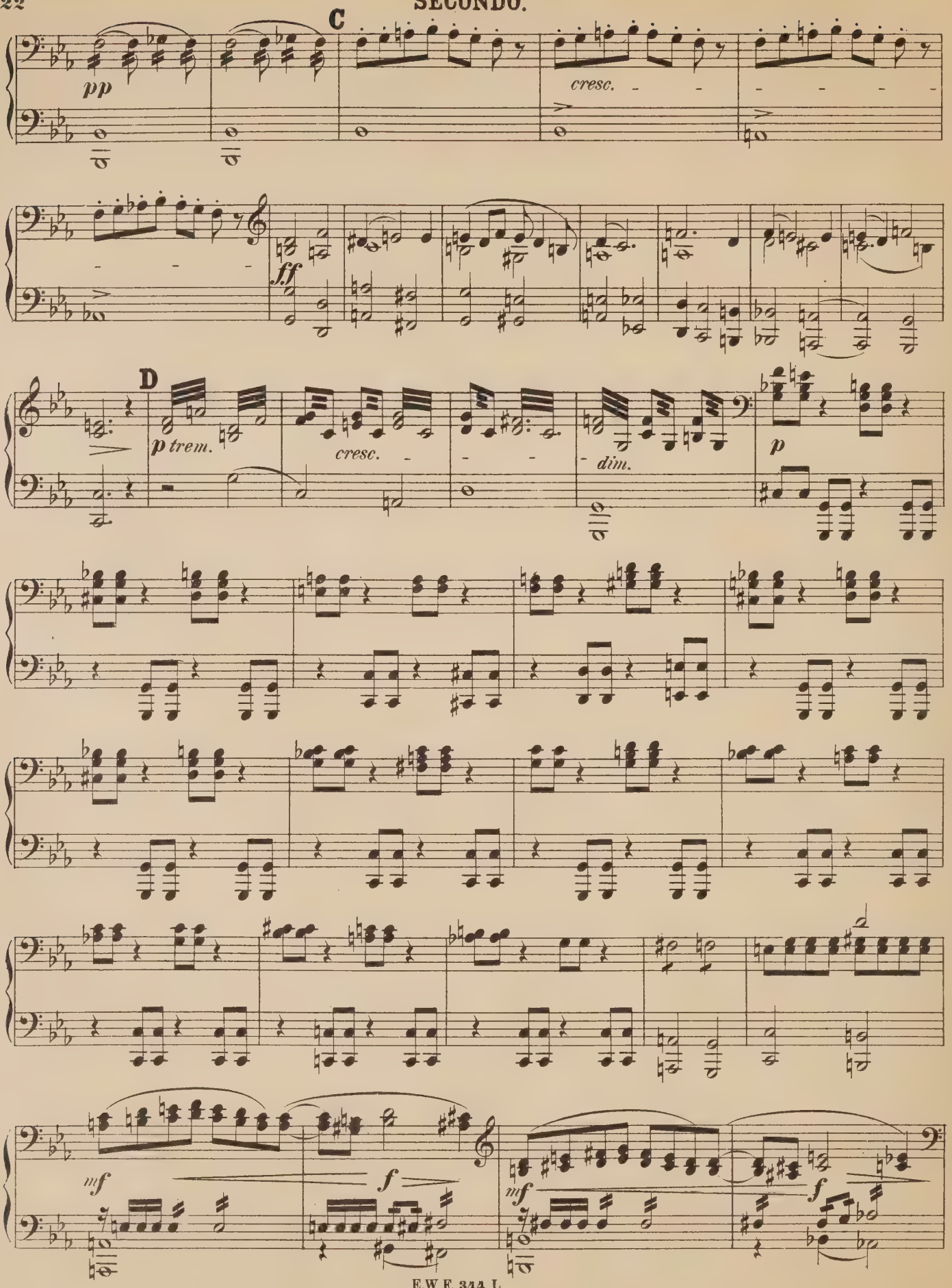
II.

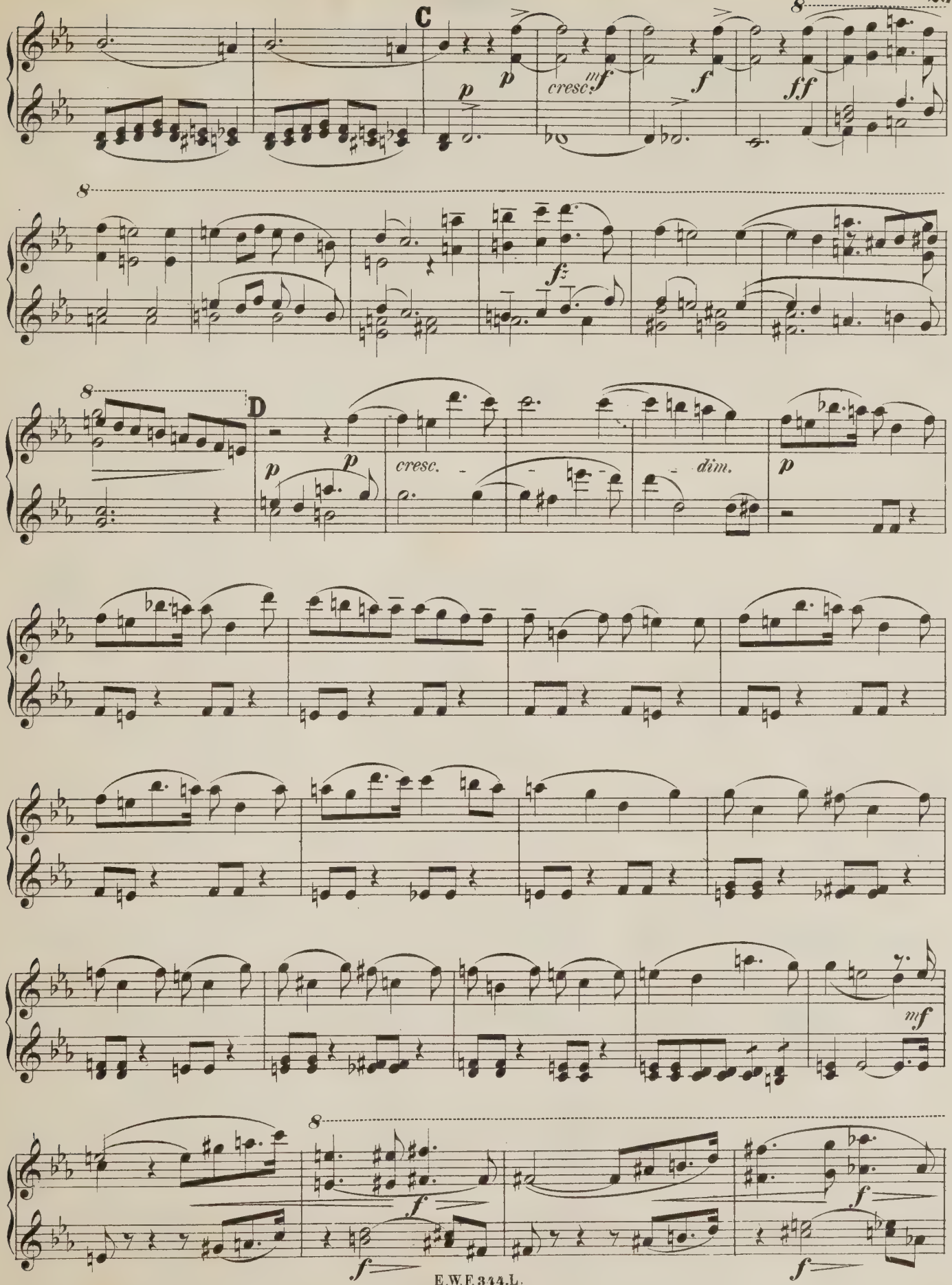


II.

Andante sostenuto. (M.M. ♩ = 66.)




C
pp
cresc.
ff
D
p trem.
cresc.
dim.
p
mf
f
mf
f


C
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p
cresc.
mf
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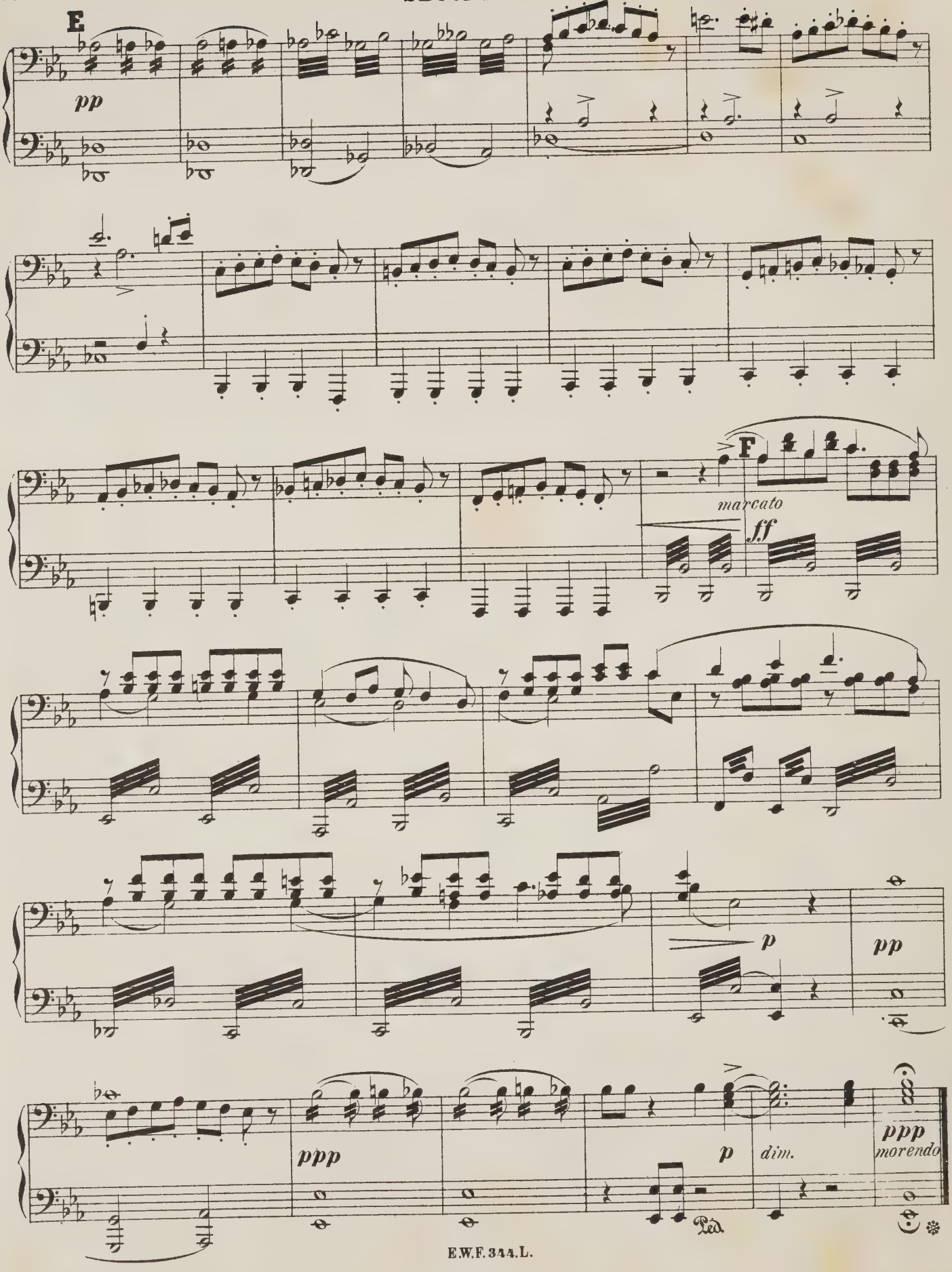
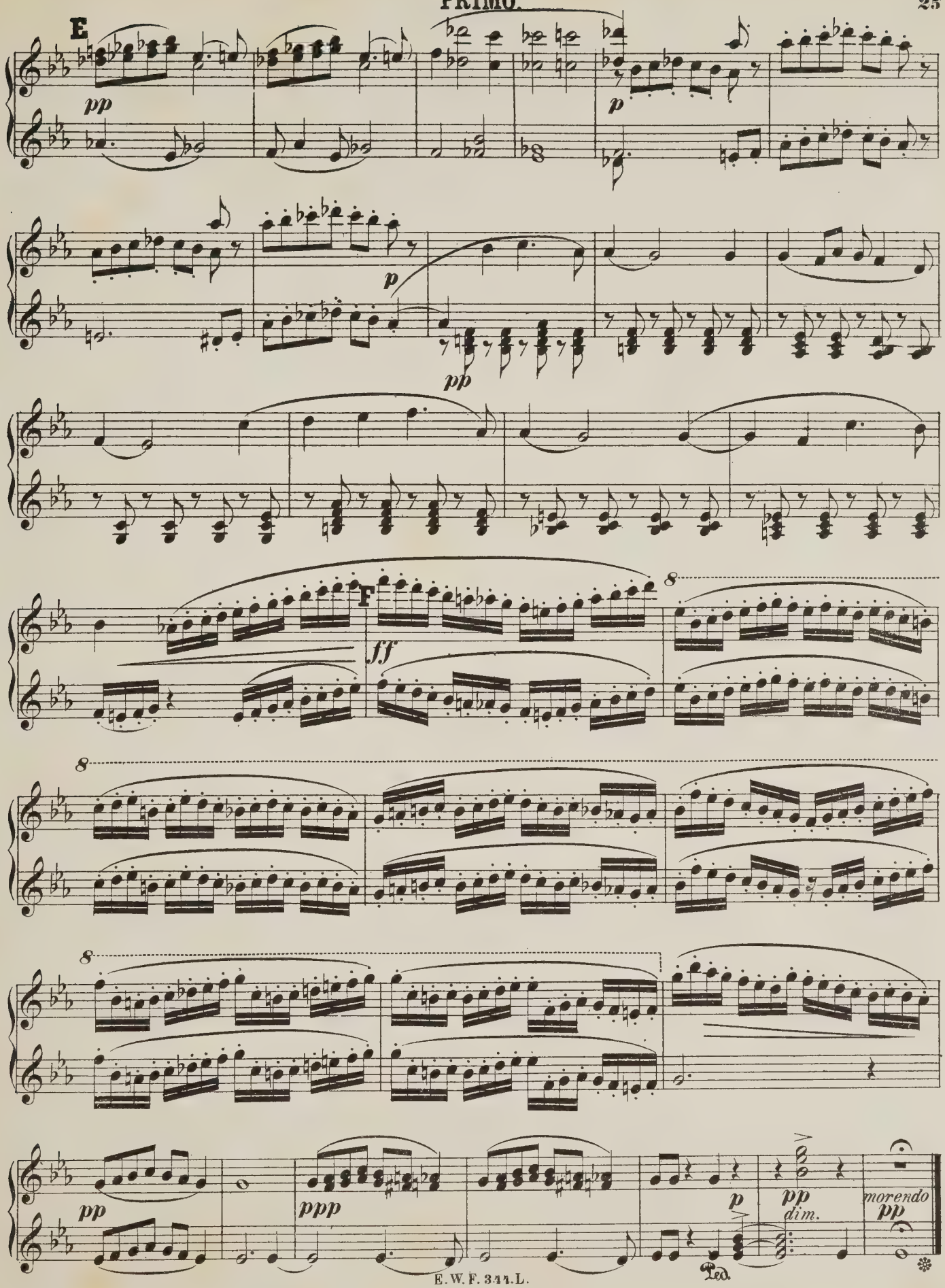
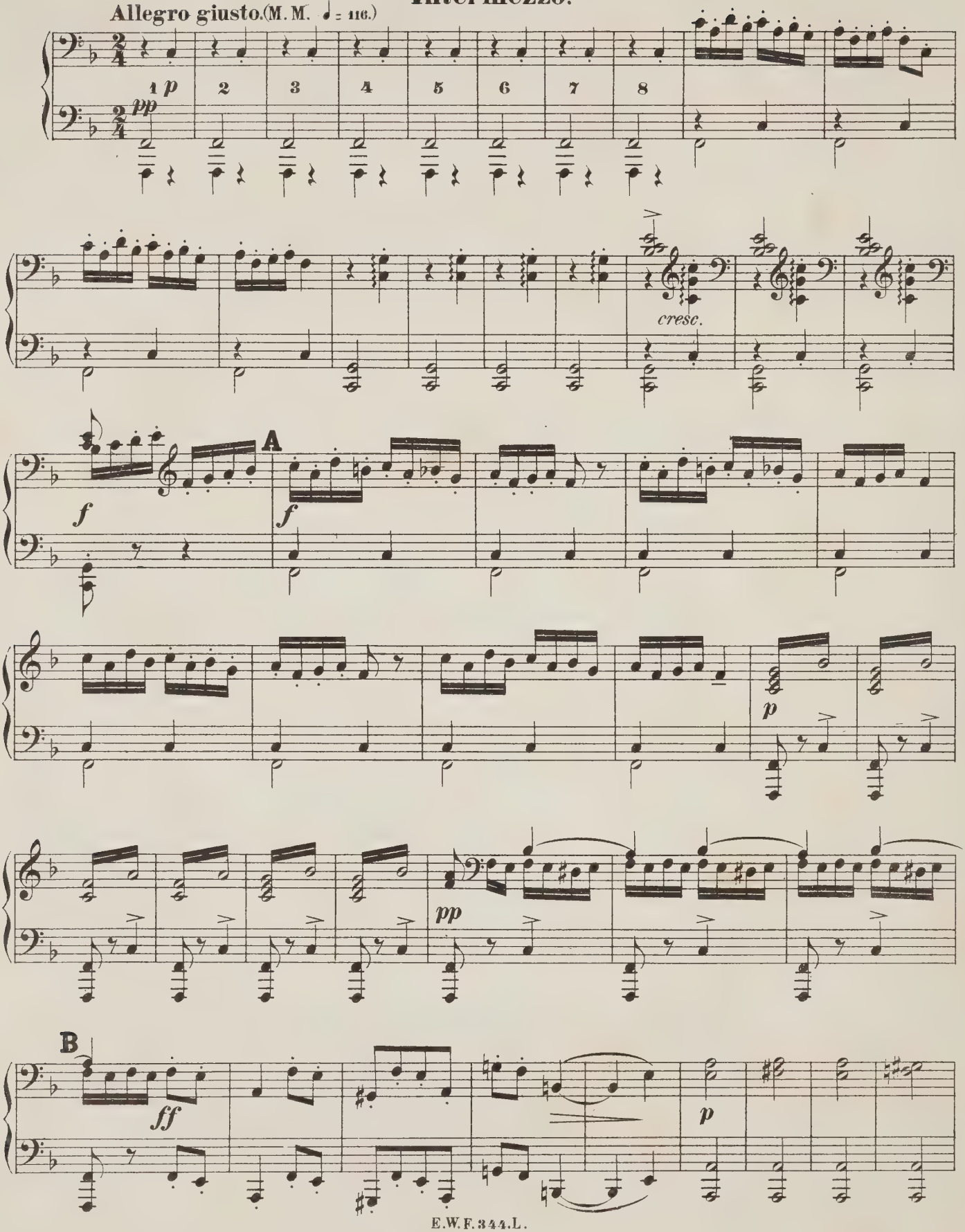
cresc.
dim.
p
mf
8
f
f
f
f


E
pp
F
marcato
ff
p
pp
ppp
p
dim.
ppp
morendo
Ped.

E
pp
p
p
pp
F
ff
8
8
8
pp
ppp
p
pp
dim.
morendo
pp
Ped.

III.
Intermezzo.

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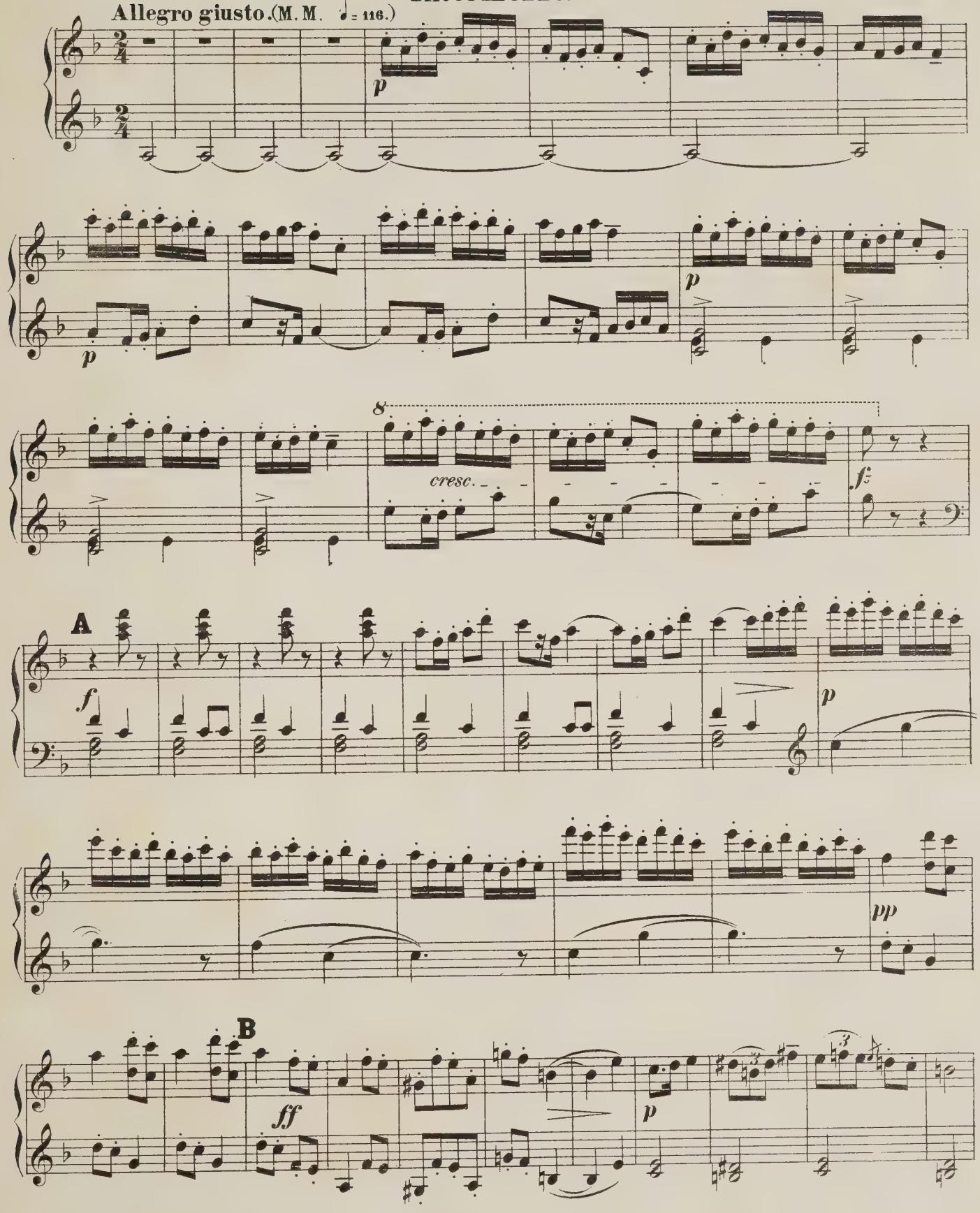
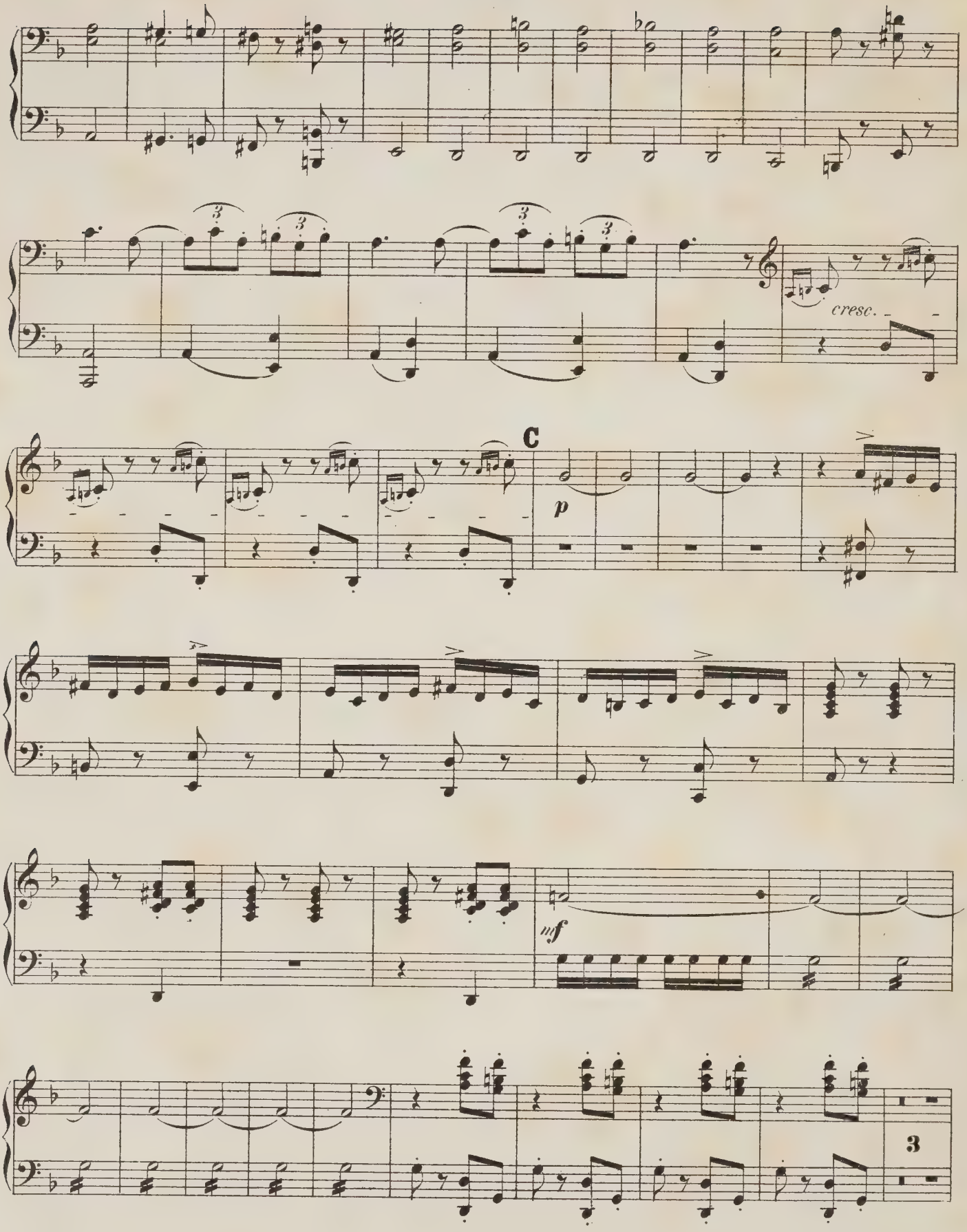
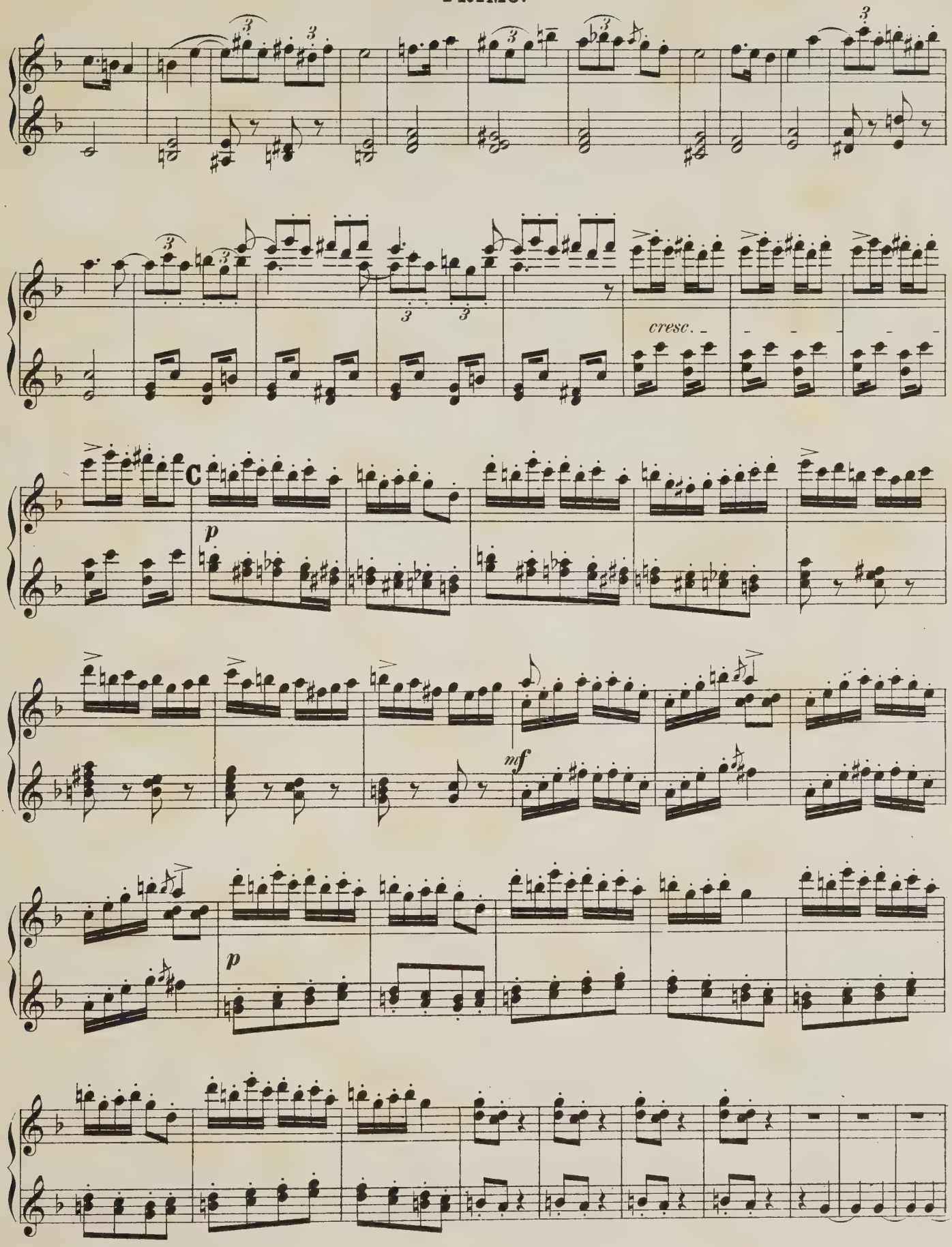
Intermezzo.




cresc.
C
p
mf
3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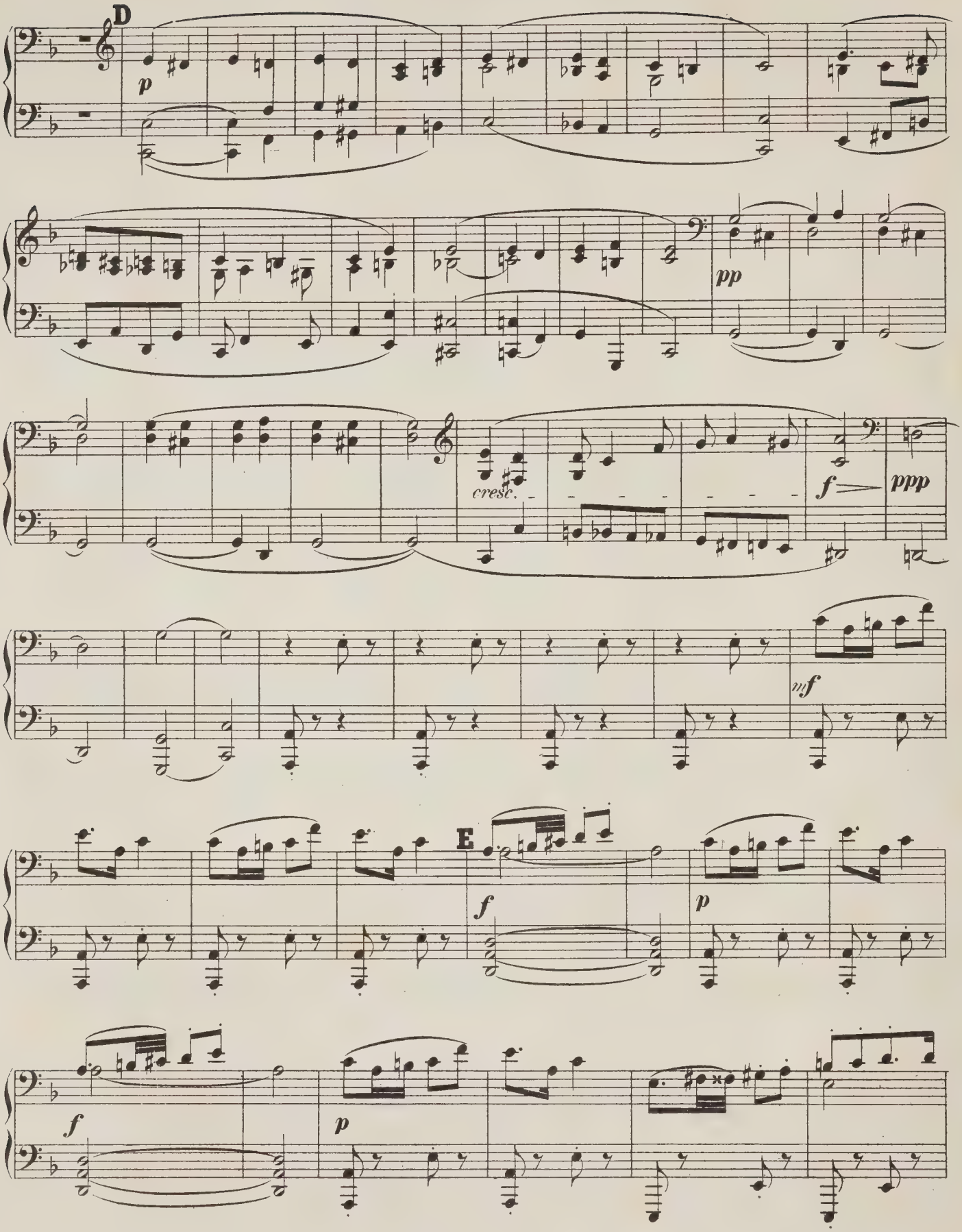
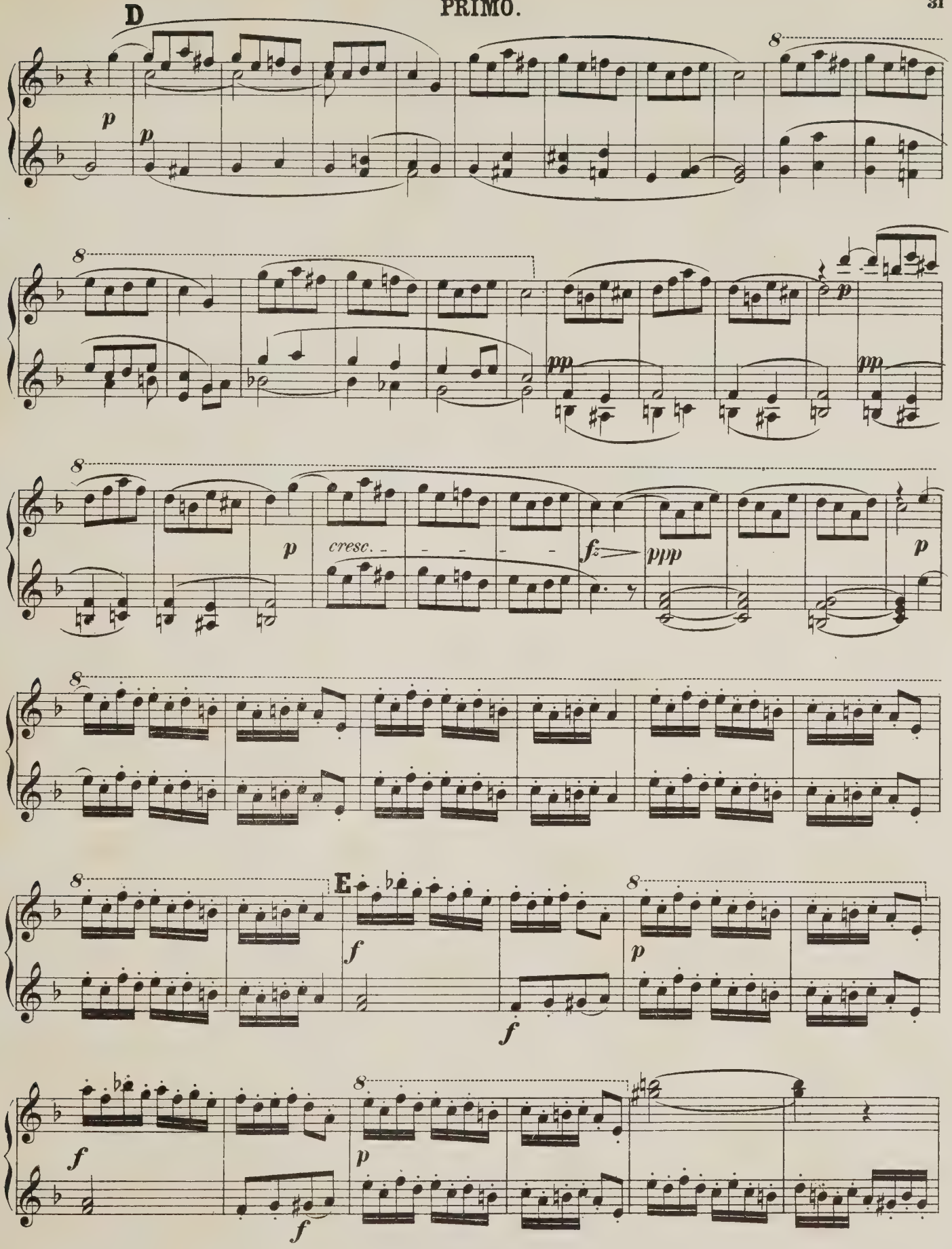
mf
p

SECONDO.

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fz
ppp
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E
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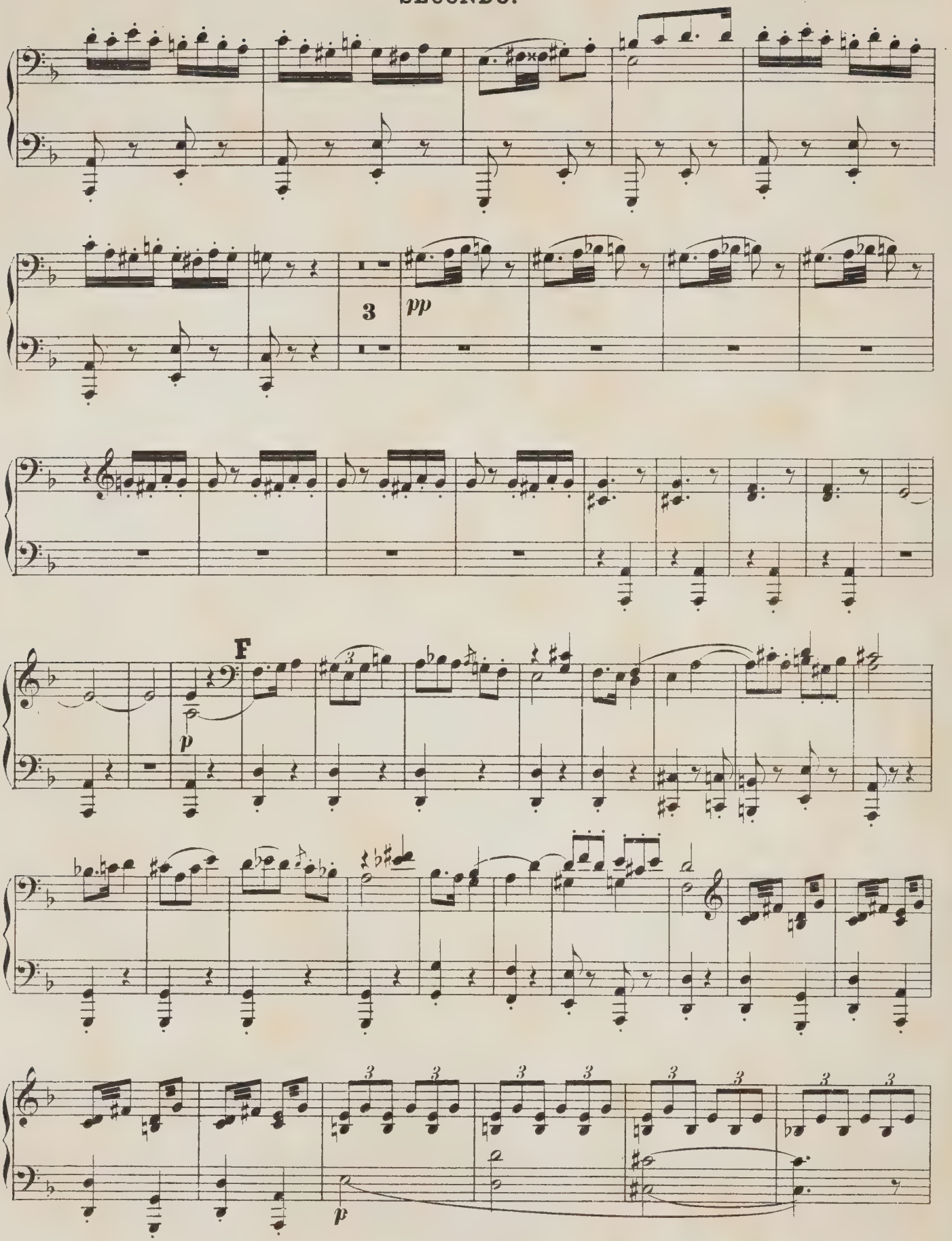
f
f
p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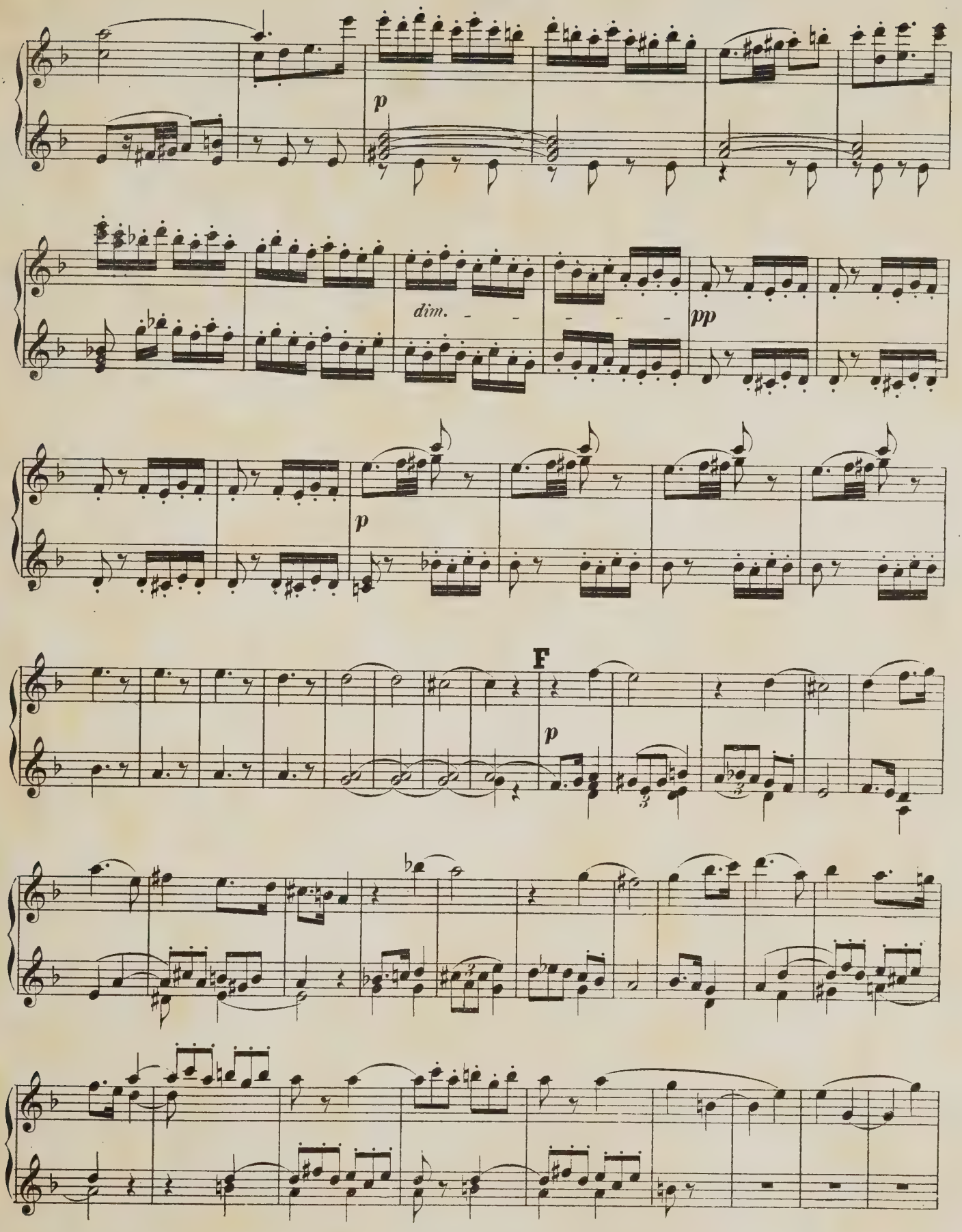
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pp
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F
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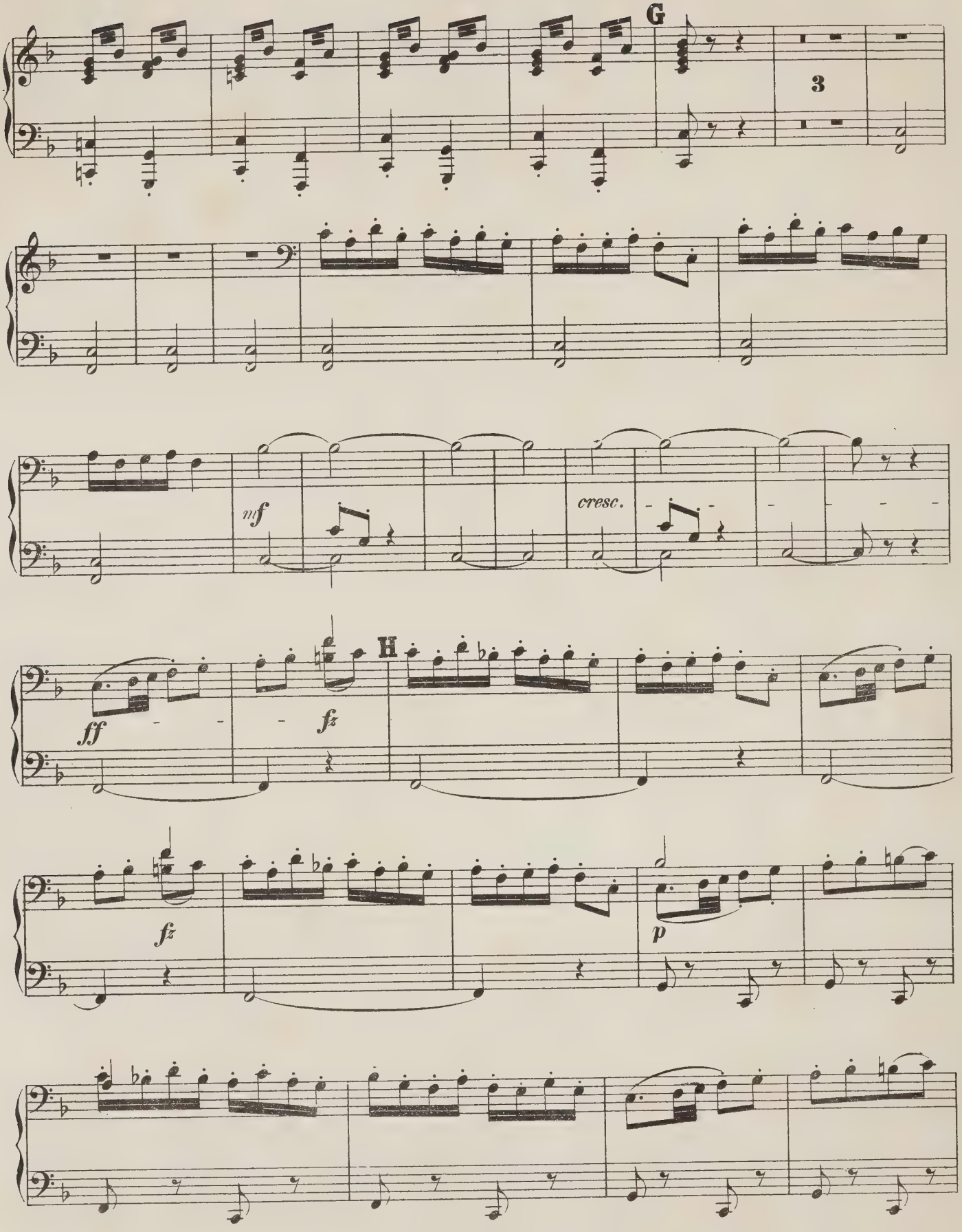
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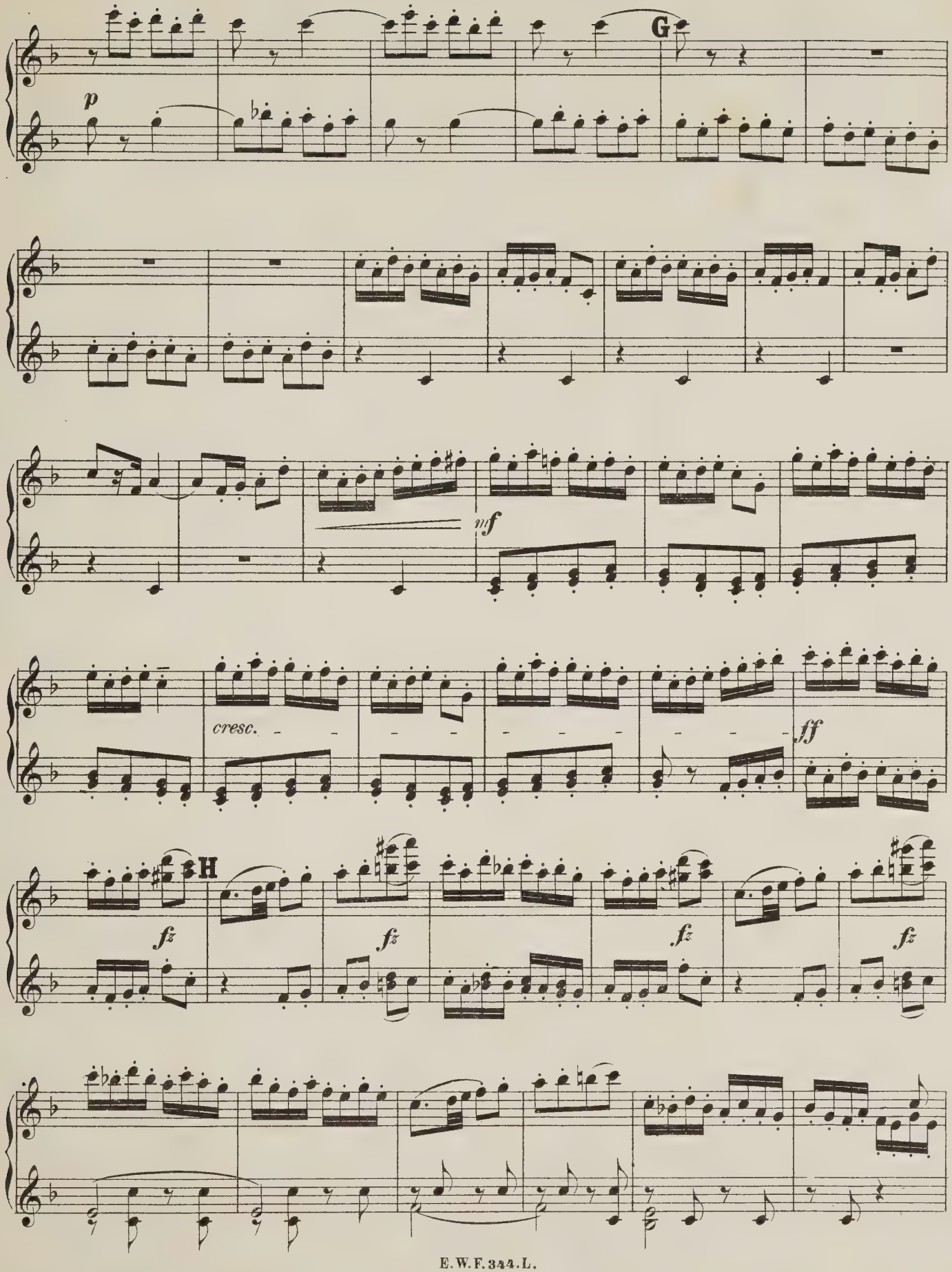
mf
cresc.
H
ff
fz
fz
p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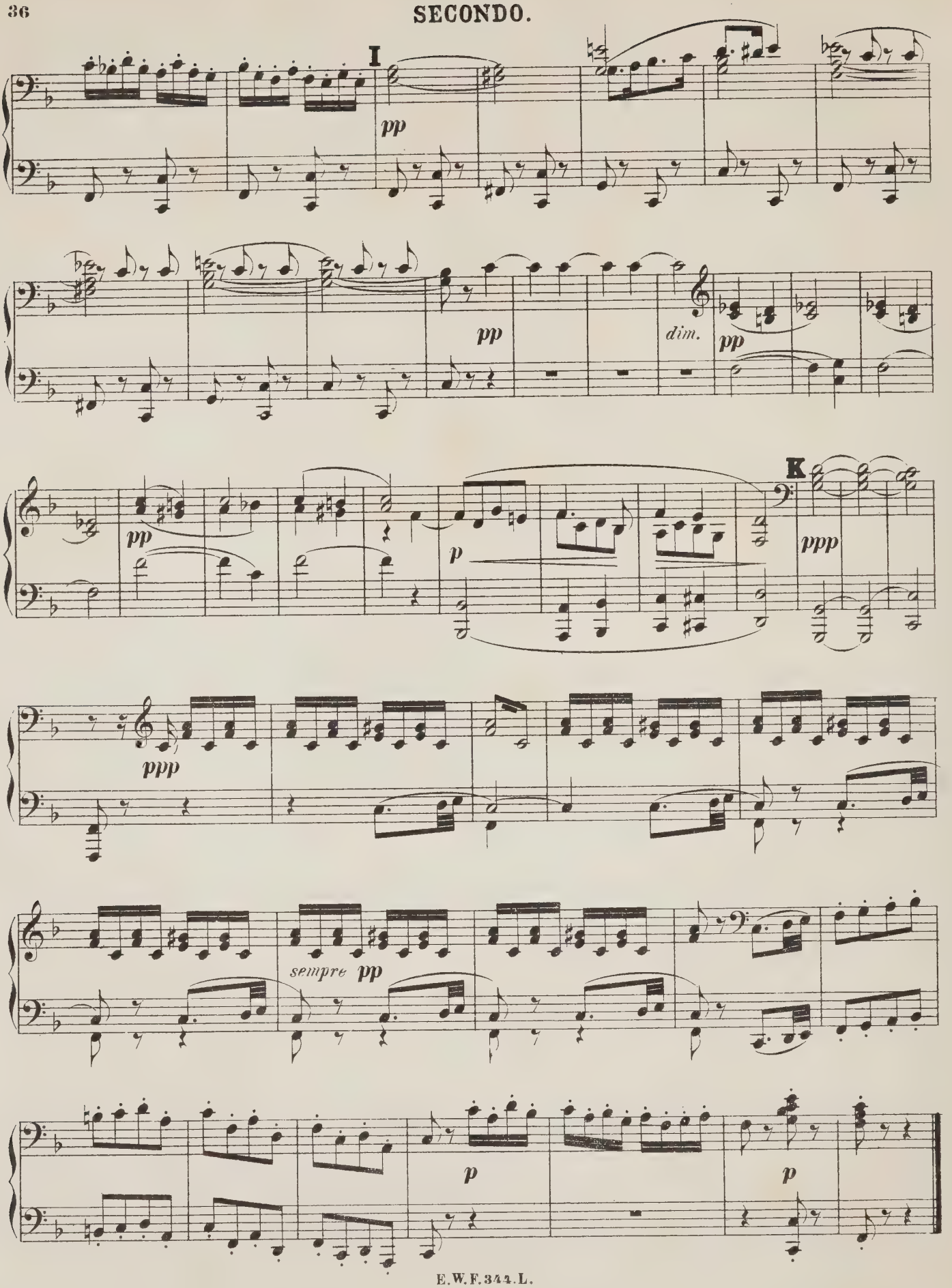
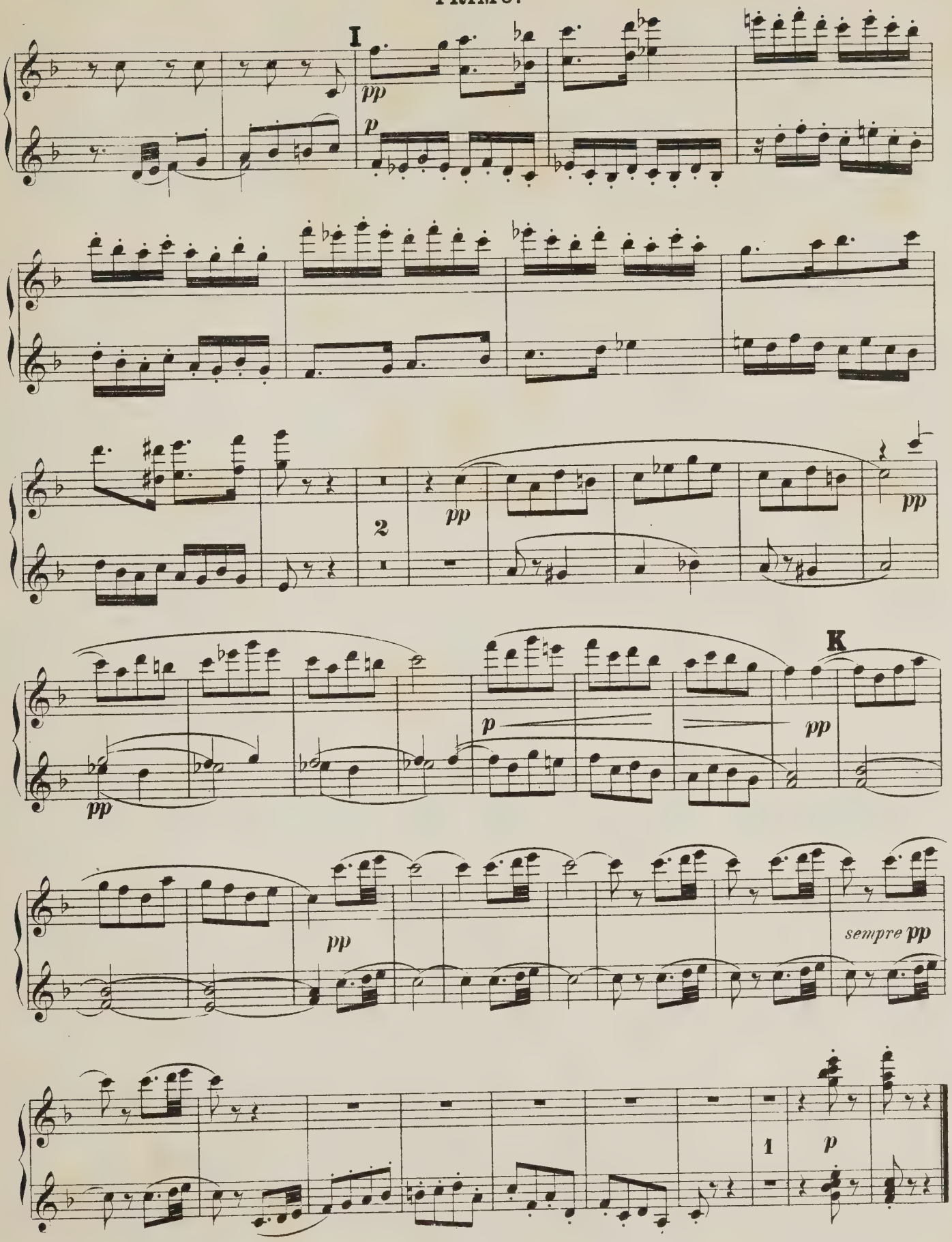

I
pp
pp
dim.
pp
K
pp
p
ppp
ppp
sempre pp
p
p


I
pp
p
2
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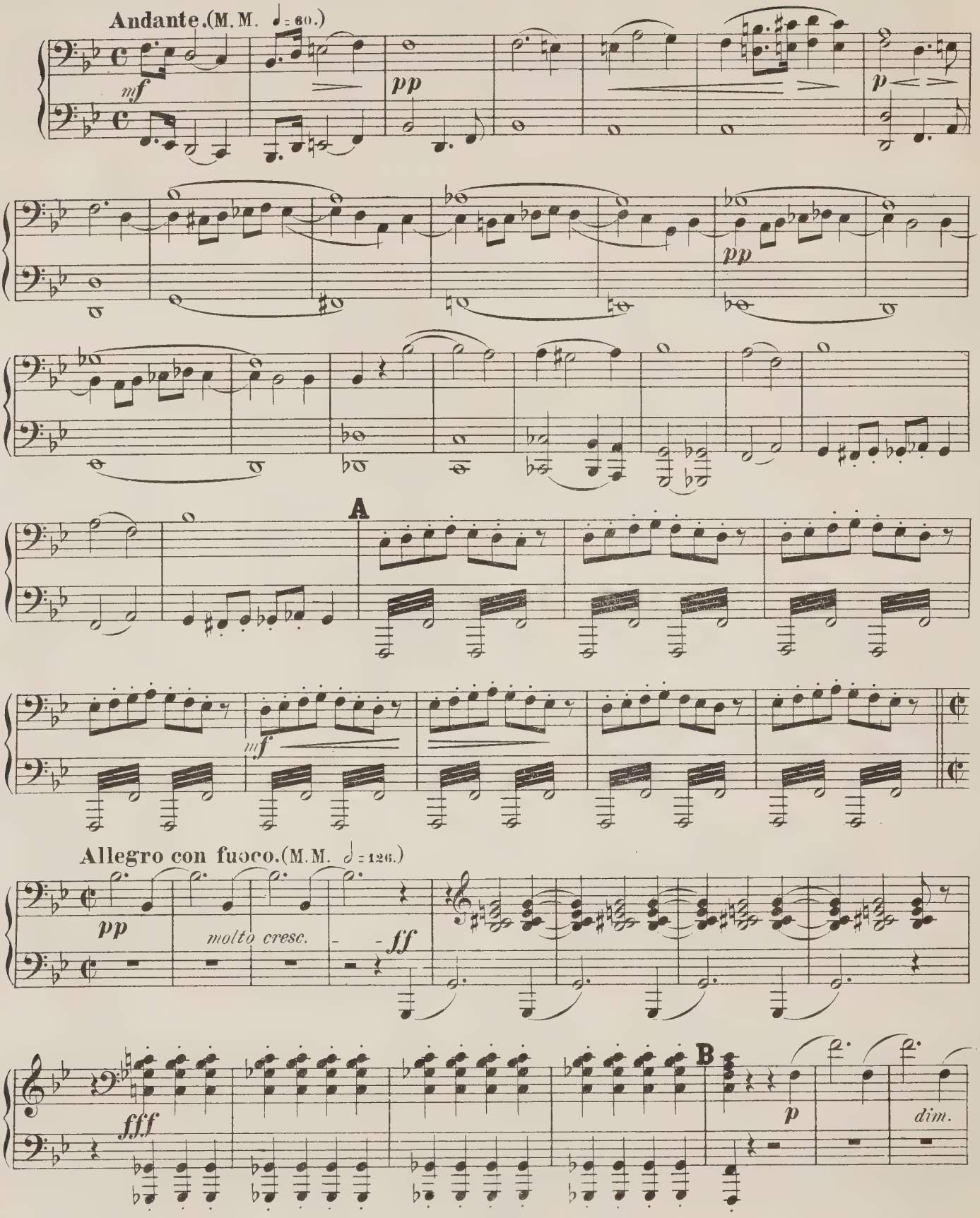
pp
K
p
pp
pp
pp
sempre pp
1
p

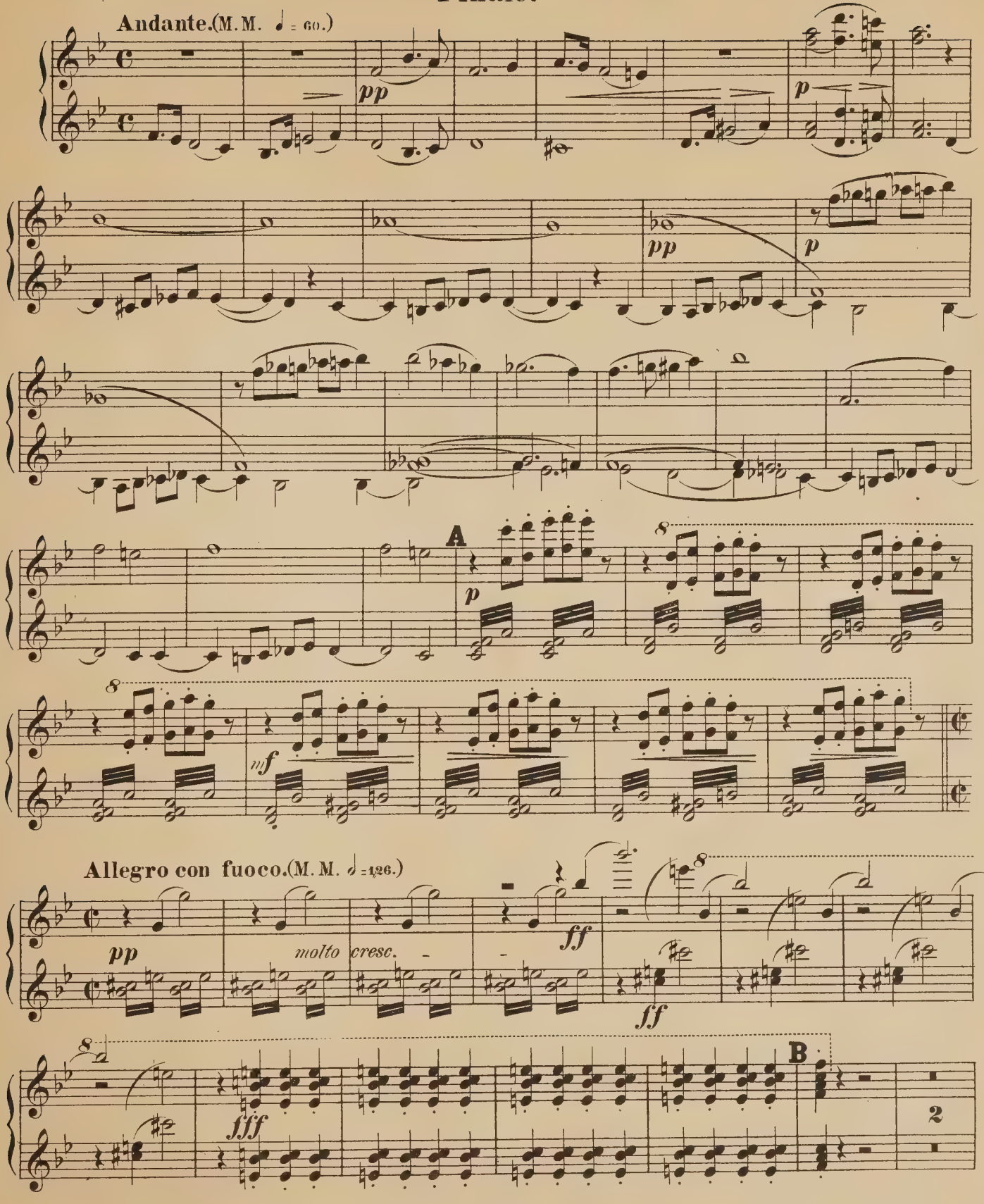
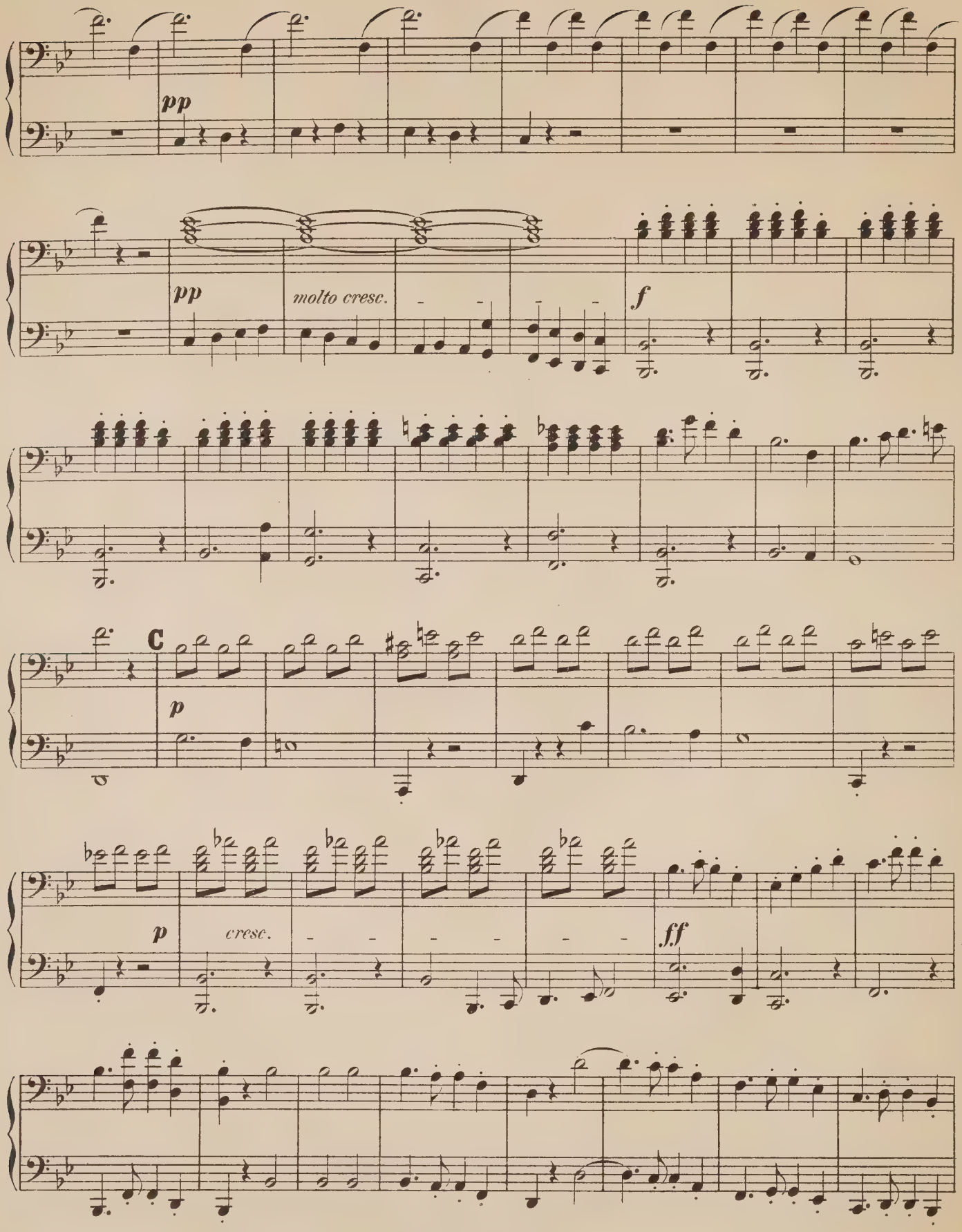
IV.

Finale.


Andante.(M.M. ♩= 80.)
mf
pp
p
pp
A
mf
Allegro con fuoco.(M.M. 𝅗𝅥= 126.)
pp
molto cresc.
ff
fff
B
p
dim.

IV.

Finale.


Andante.(M.M. ♩ = 60.)
pp
p
pp
p
A
p
8
mf
Allegro con fuoco.(M.M. ♩ =126.)
pp
molto cresc.
ff
ff
8
fff
B
2

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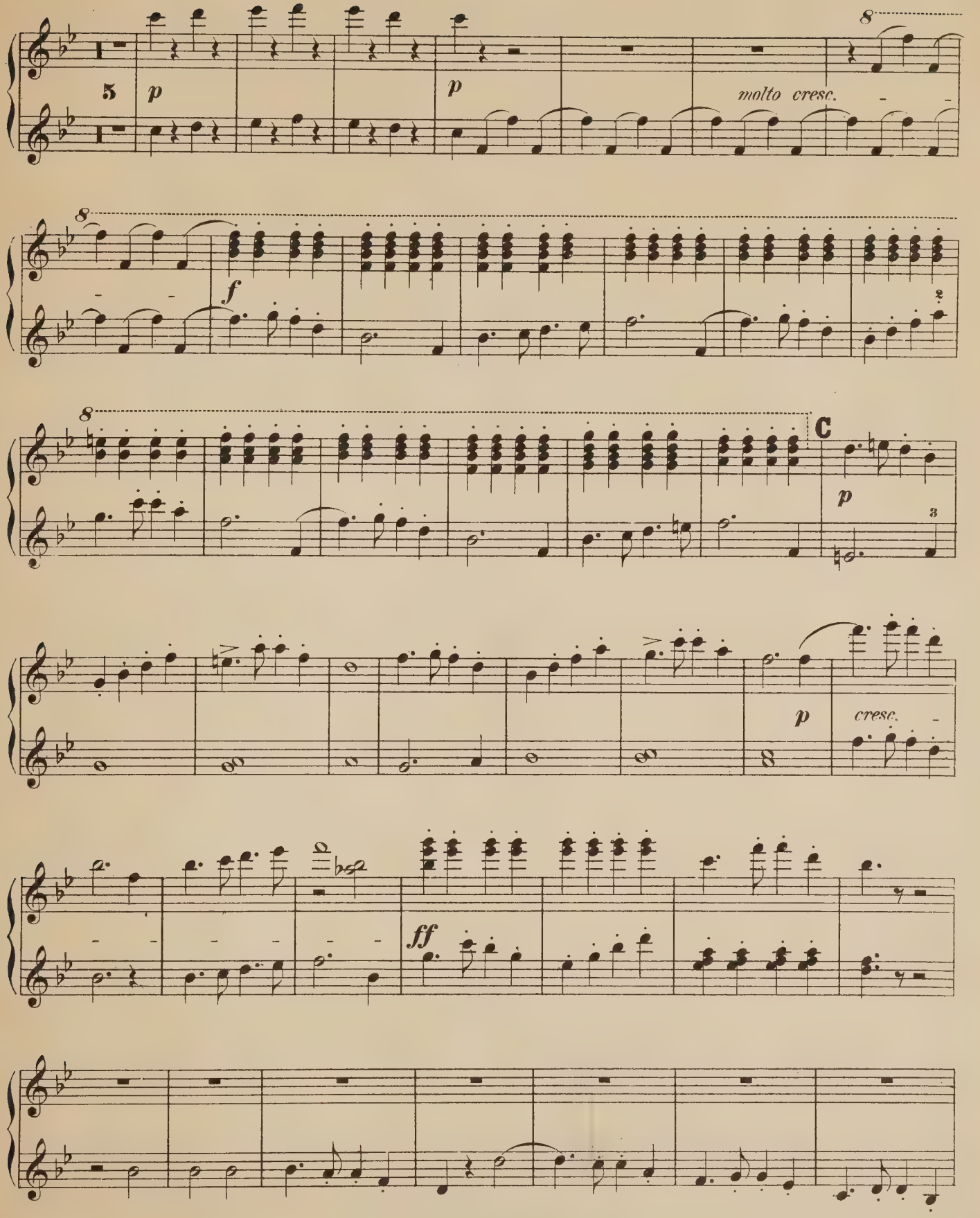
pp
molto cresc.
f
C
p
p
cresc.
ff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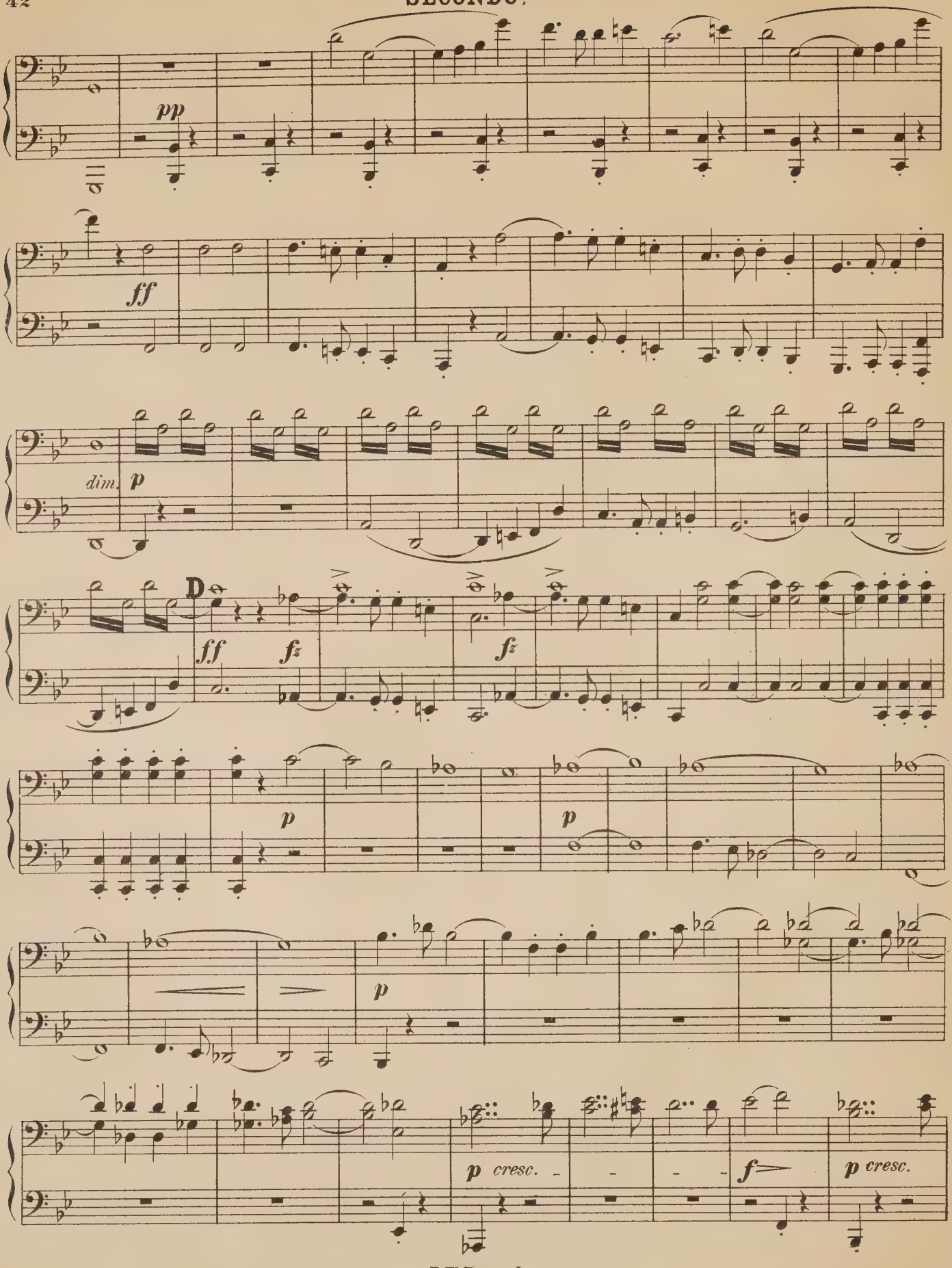
p
p
molto cresc.
8
f
8
C
p
3
p
cresc.
ff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ff
dim.
p
D
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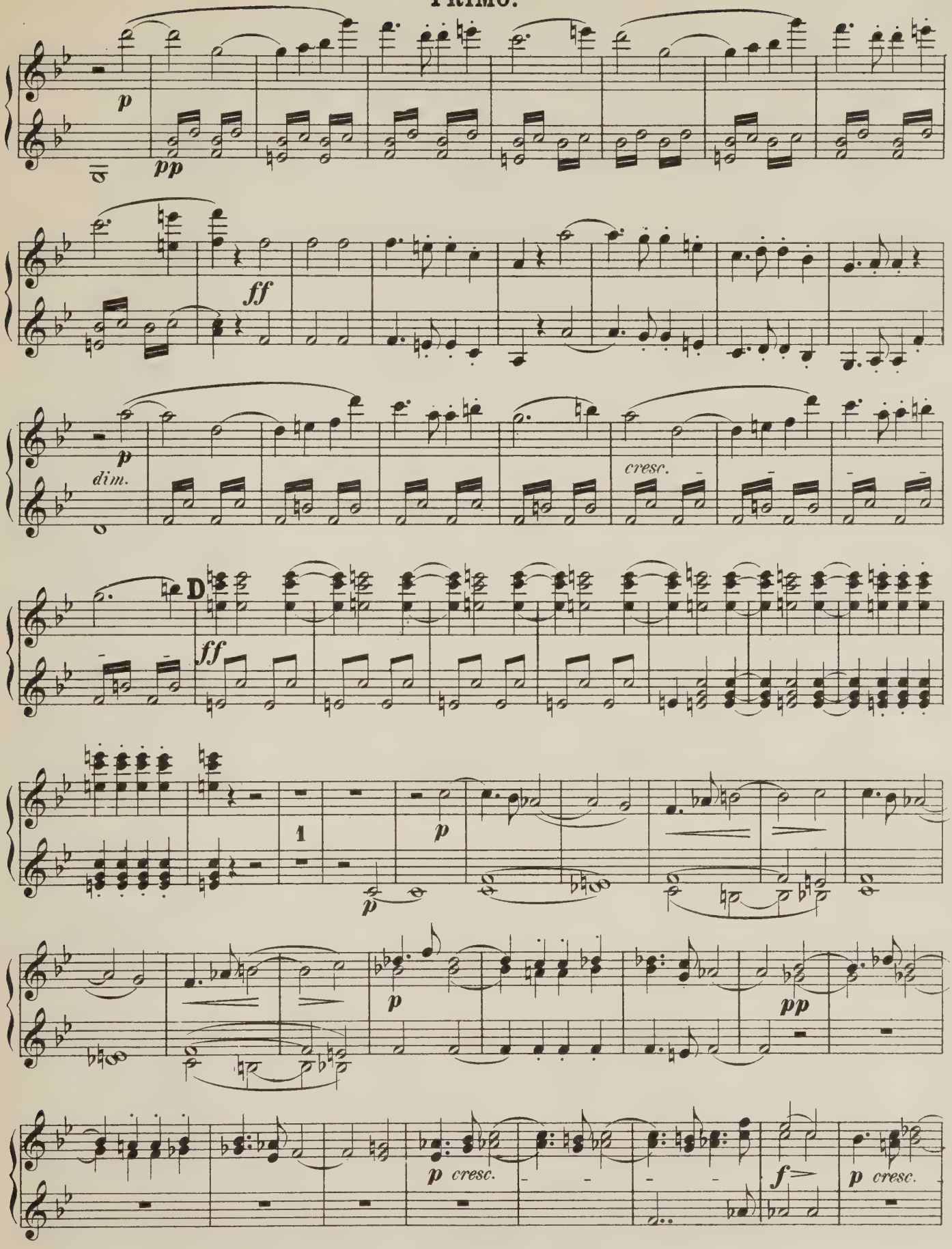
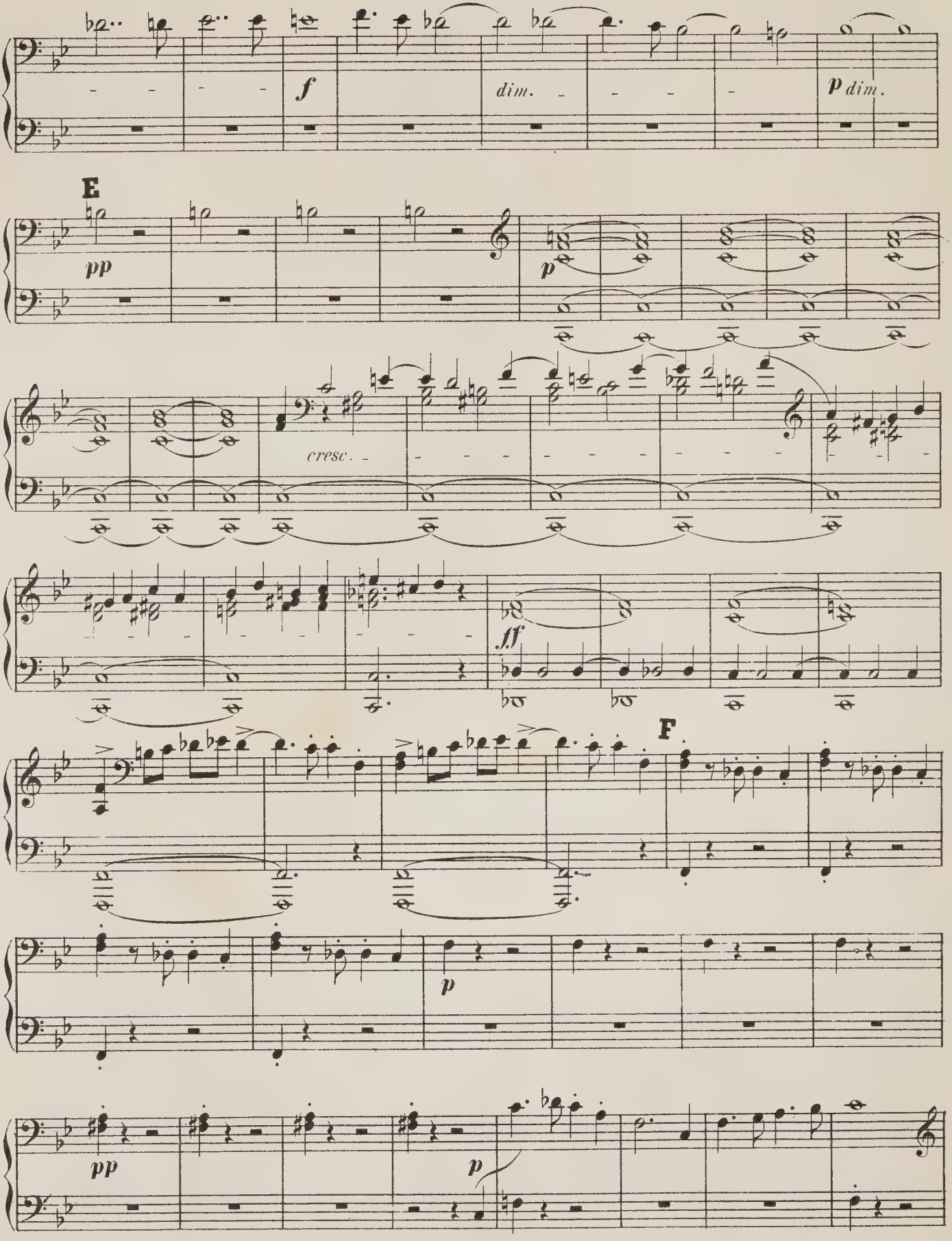
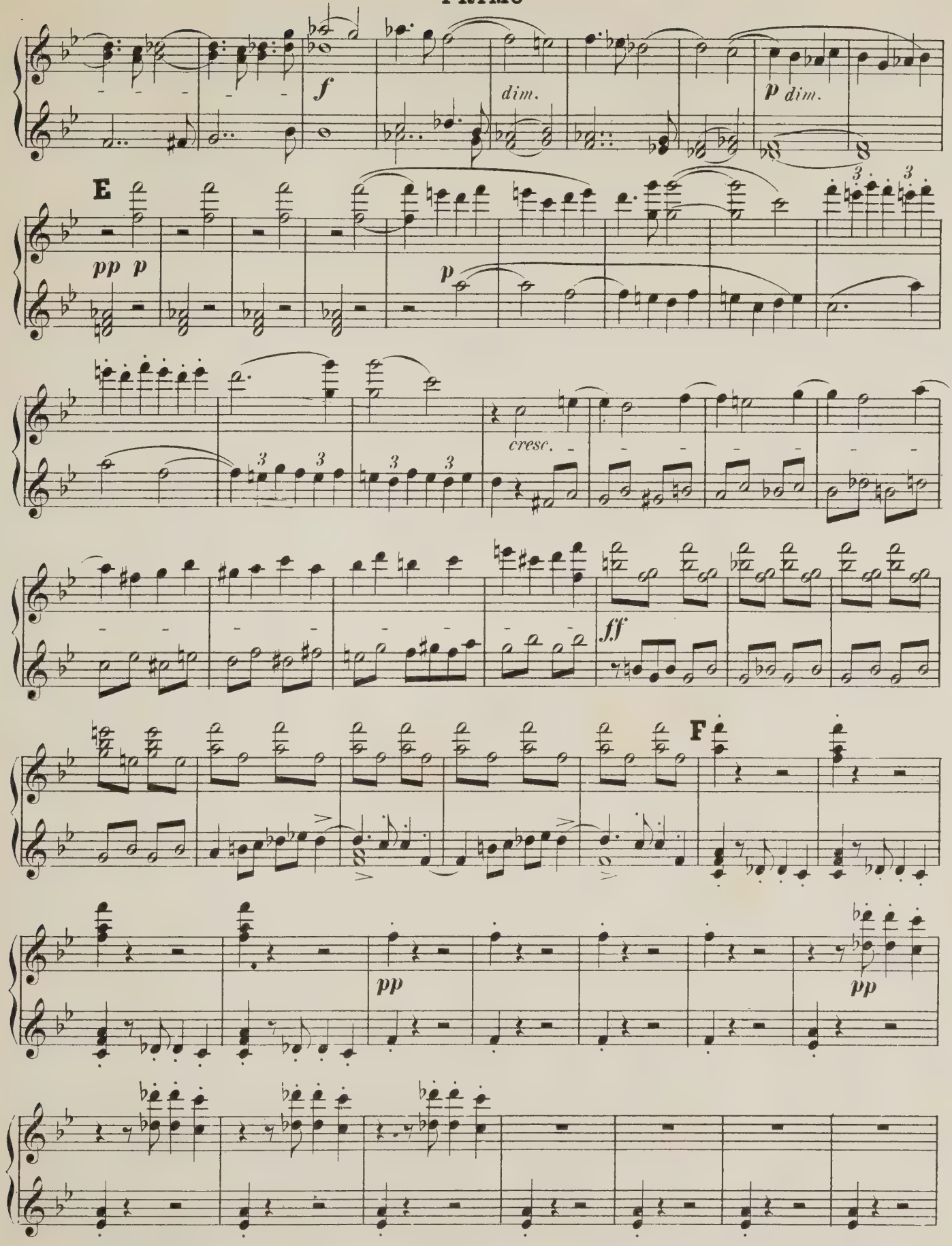
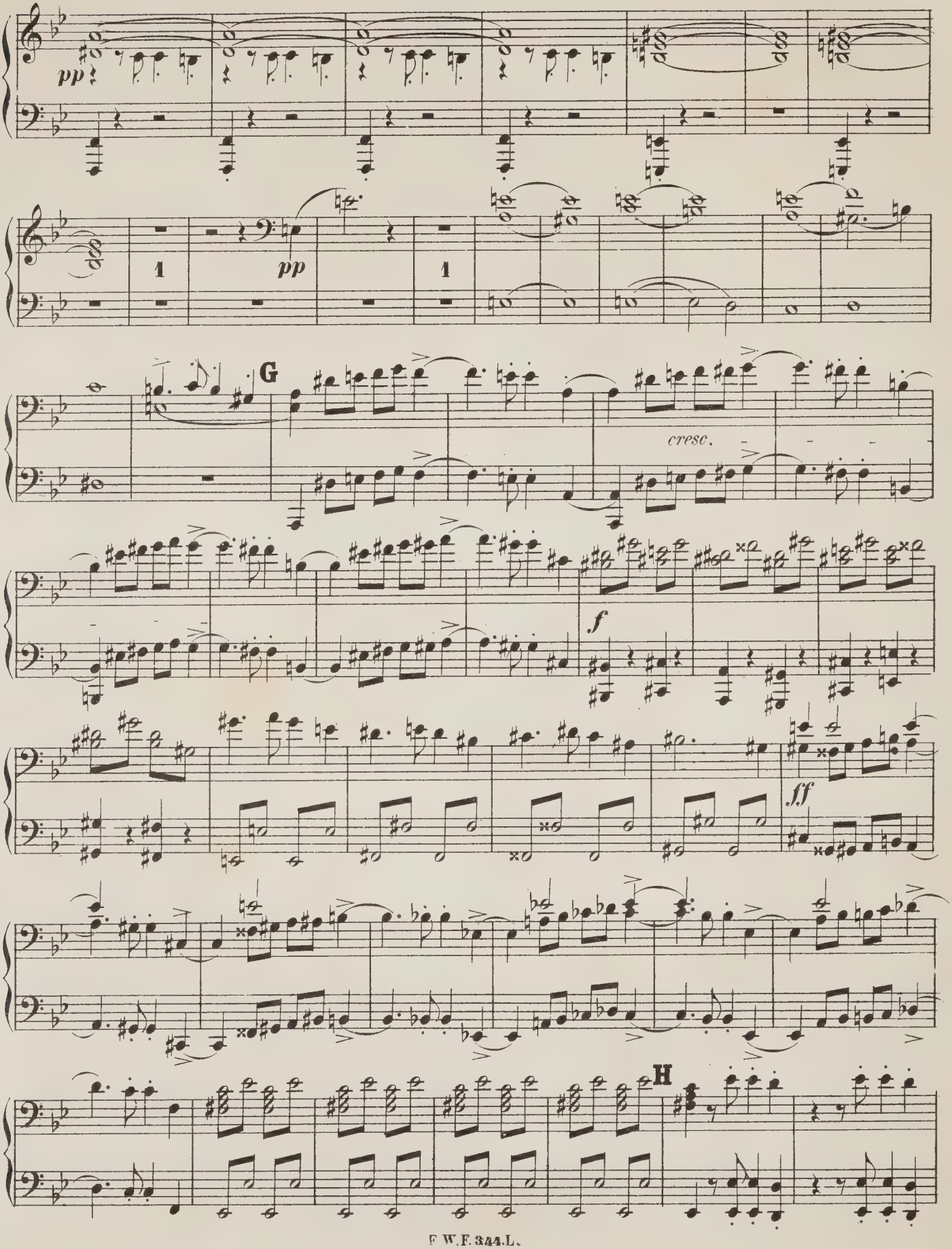
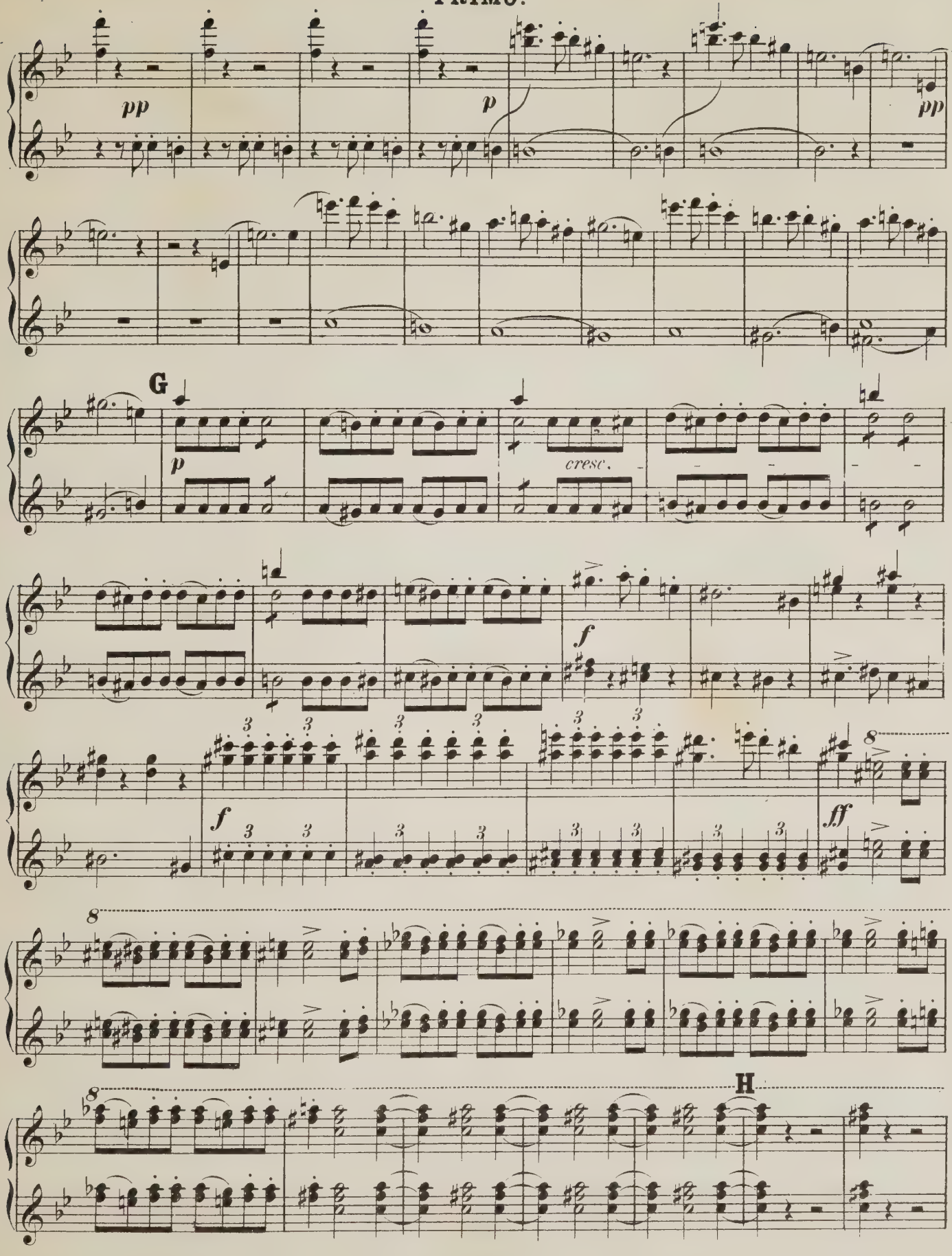
fz
fz
p
p
p
p cresc.
f
p cresc.

p
pp
ff
p
dim.
cresc.
D
ff
1
p
p
p
pp
p cresc.
f
p cresc.


f
dim.
p dim.
E
pp
p
cresc.
ff
F
p
pp
p

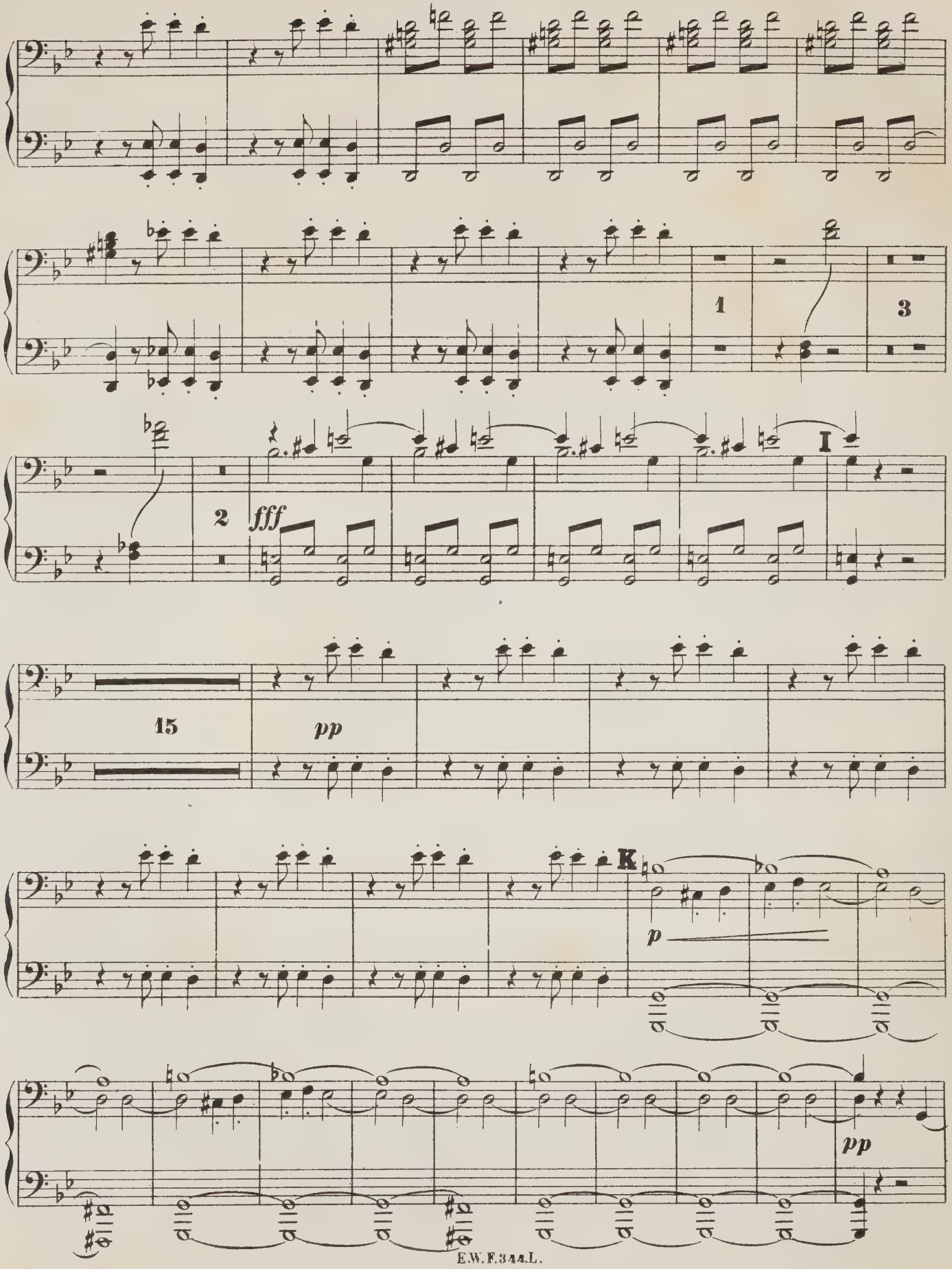

f
dim.
p dim.
E
pp p
p
cresc.
ff
F
pp
pp

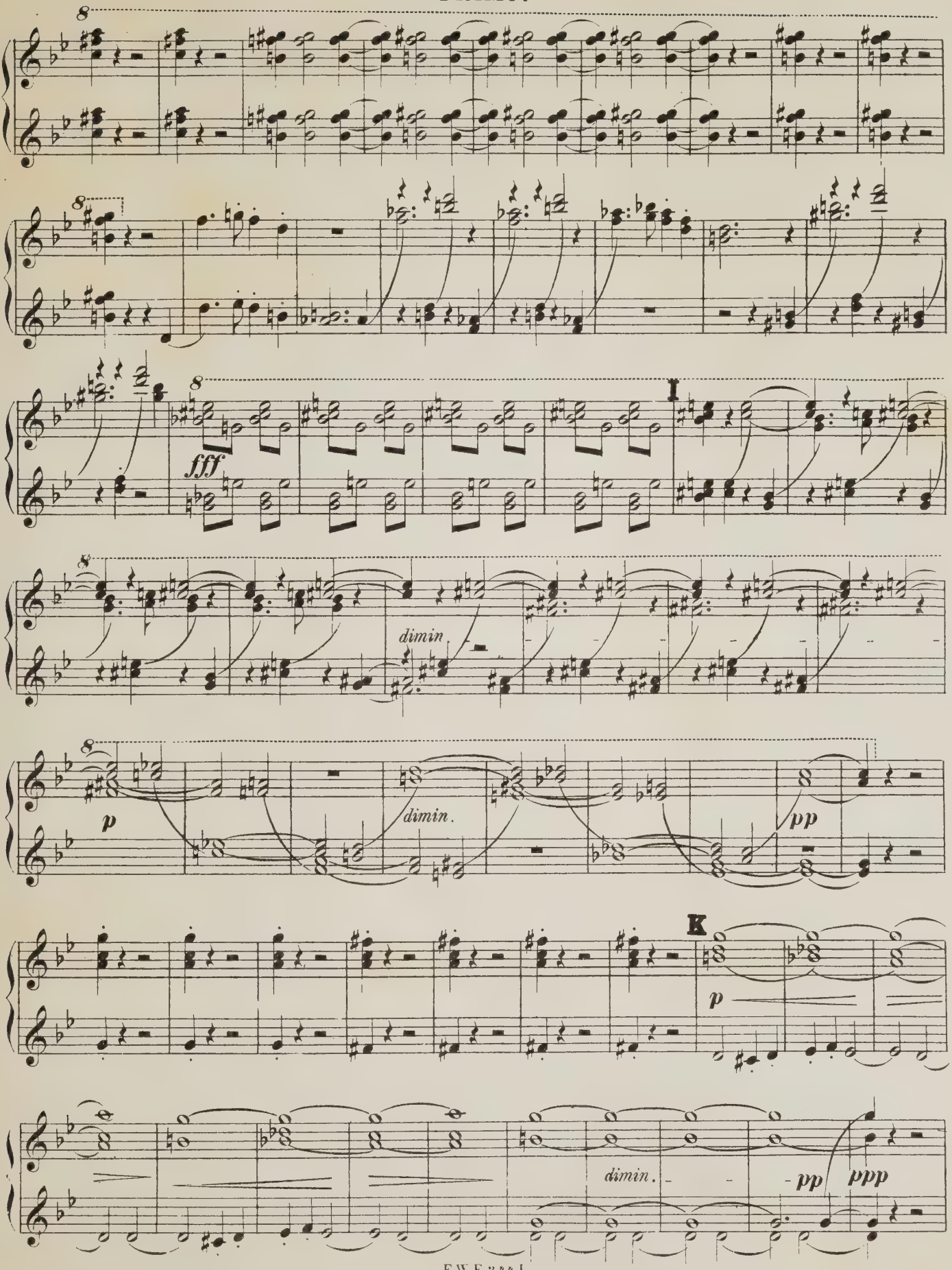
SECONDO.

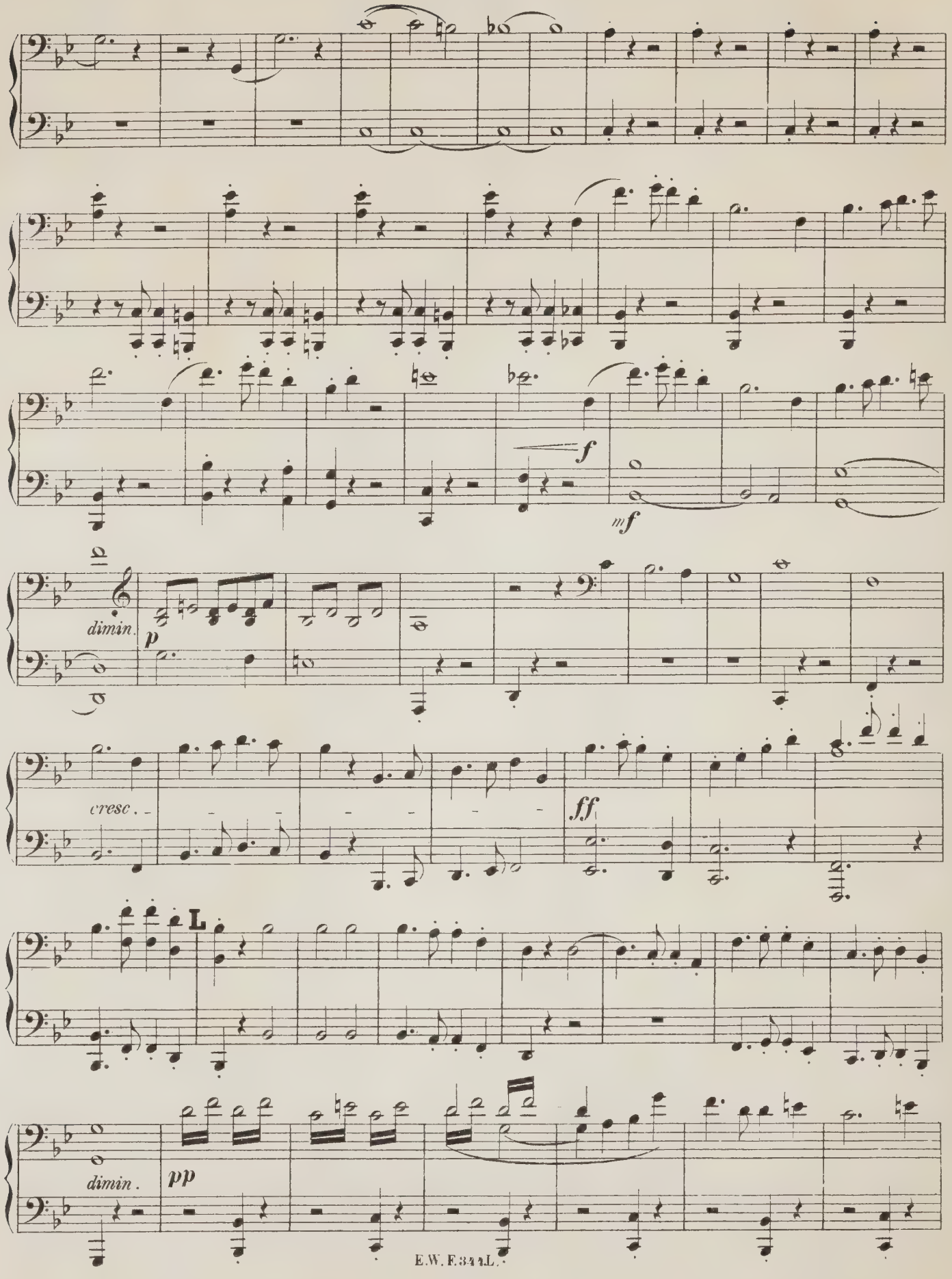


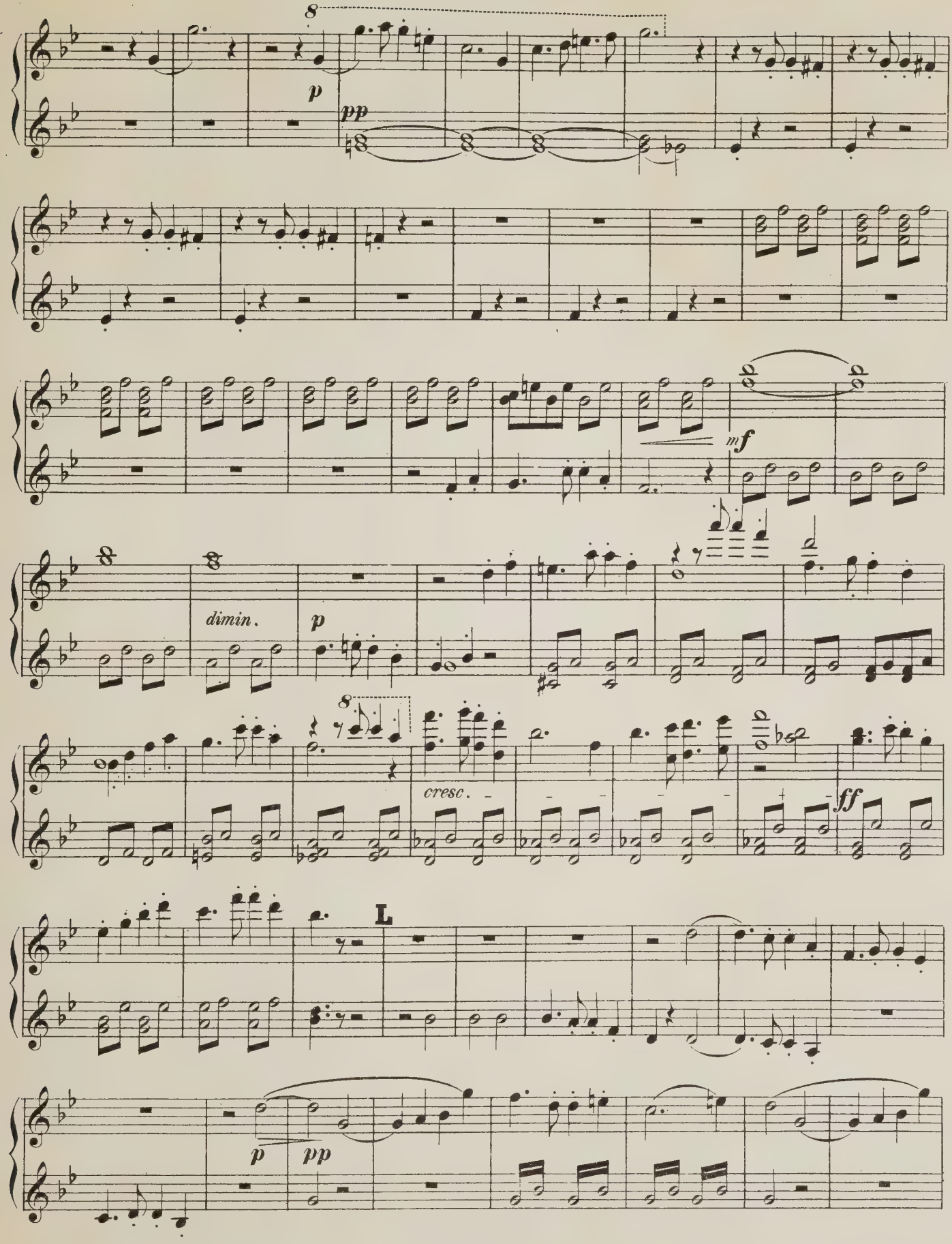

pp
p
pp
G
p
cresc.
f
f
3
ff
8
H

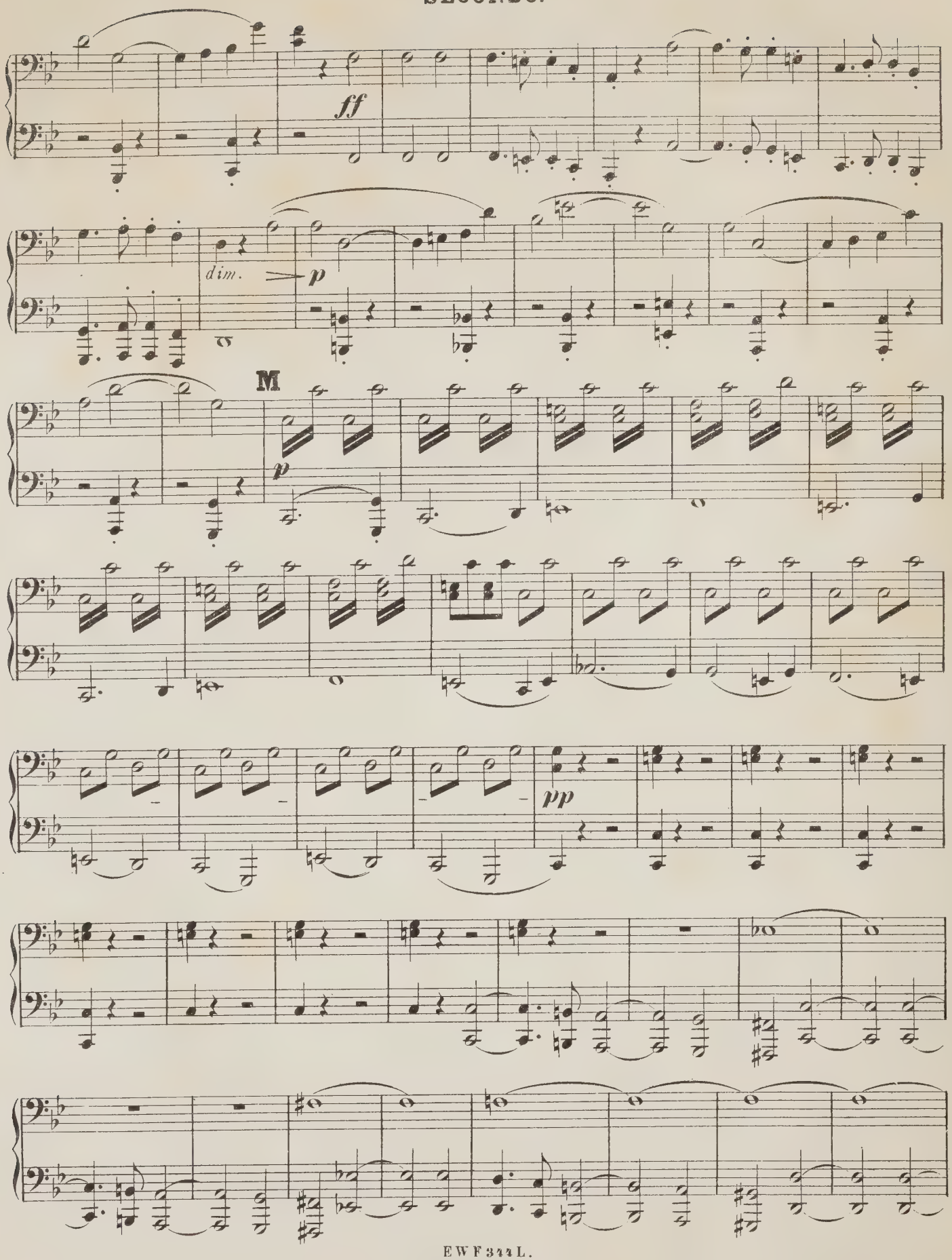
SECONDO.

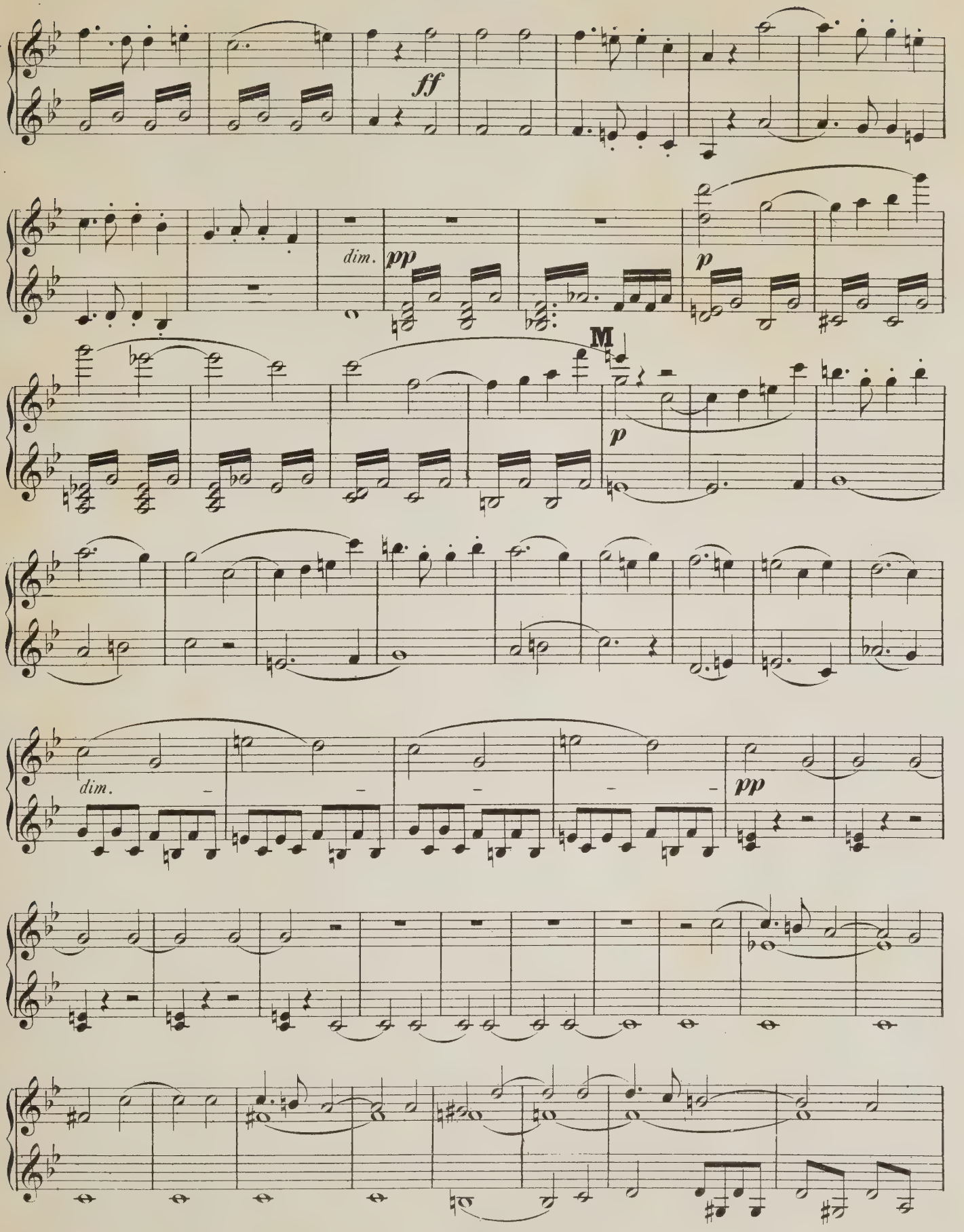
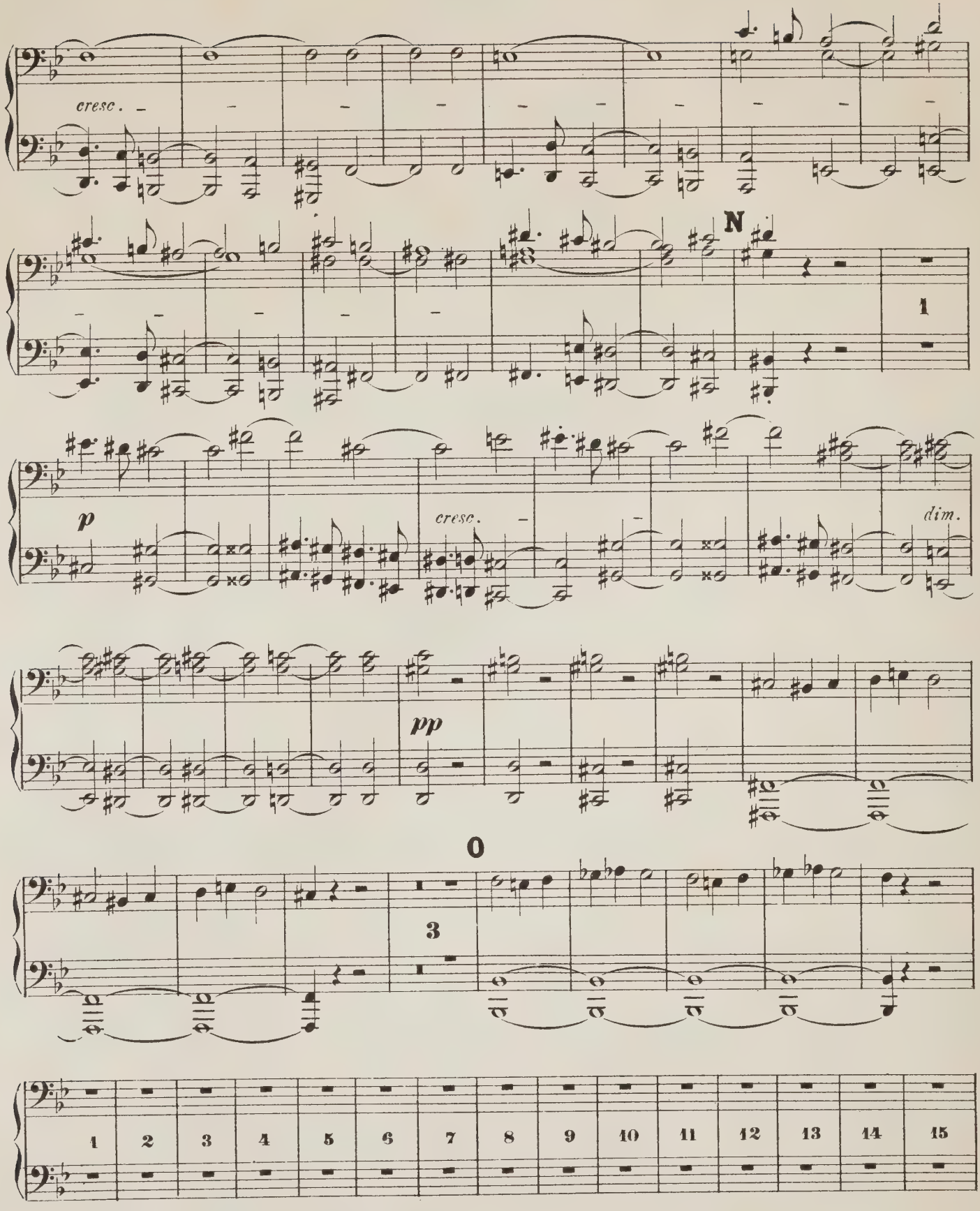


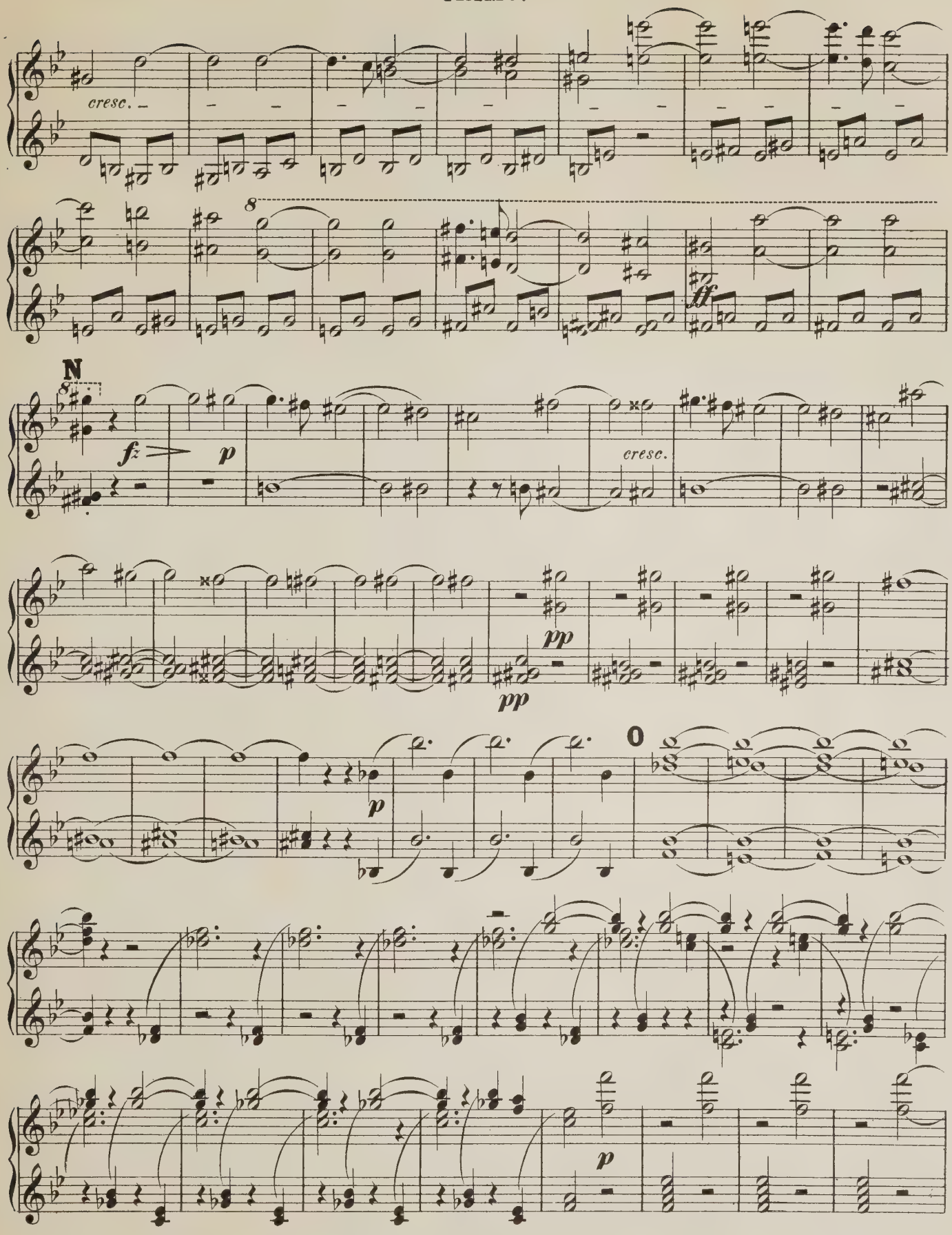

8
8
8
fff
I
8
dimin.
8
p
dimin.
pp
K
p
dimin.
pp
ppp


f
mf
dimin.
p
cresc.
ff
L
dimin.
pp

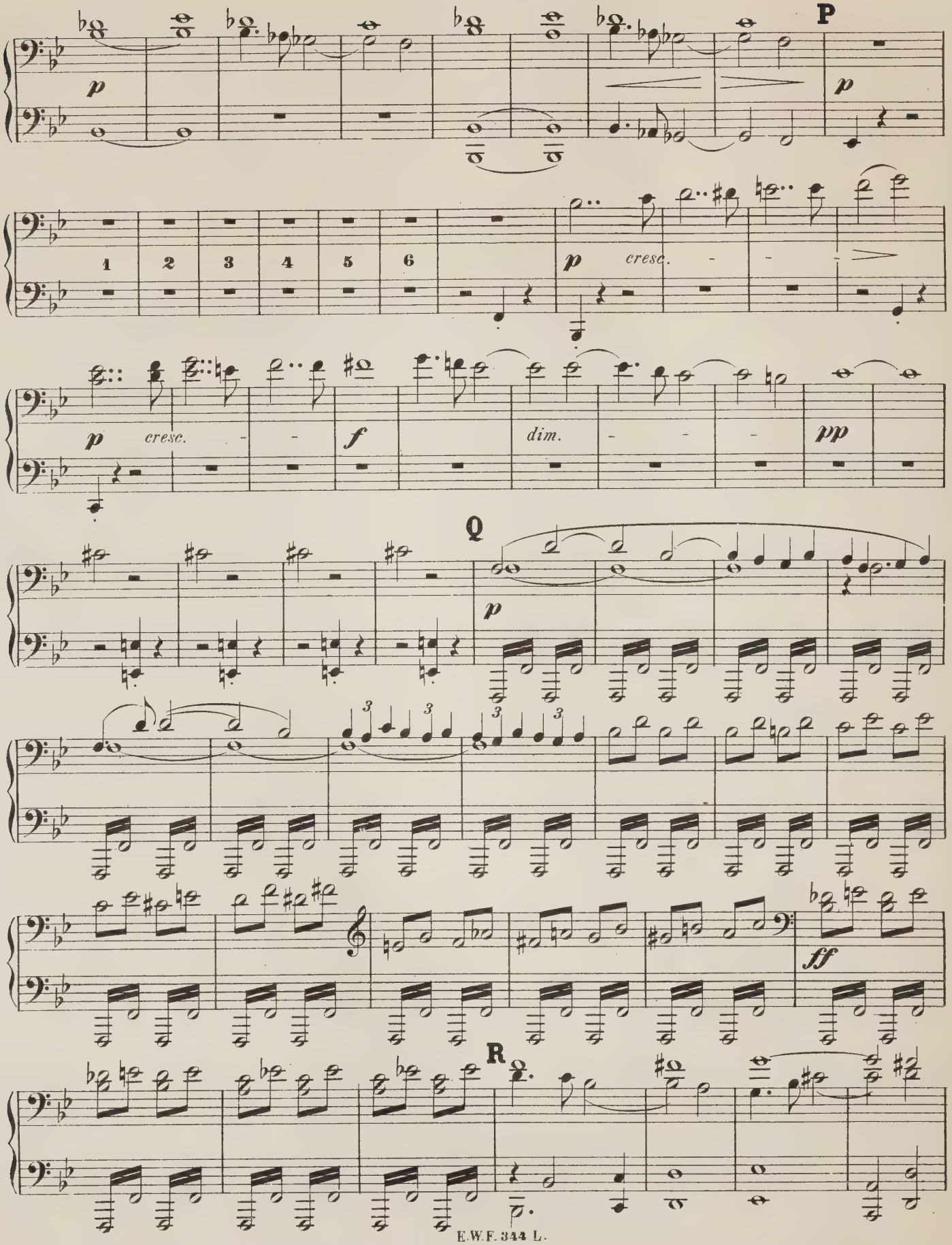
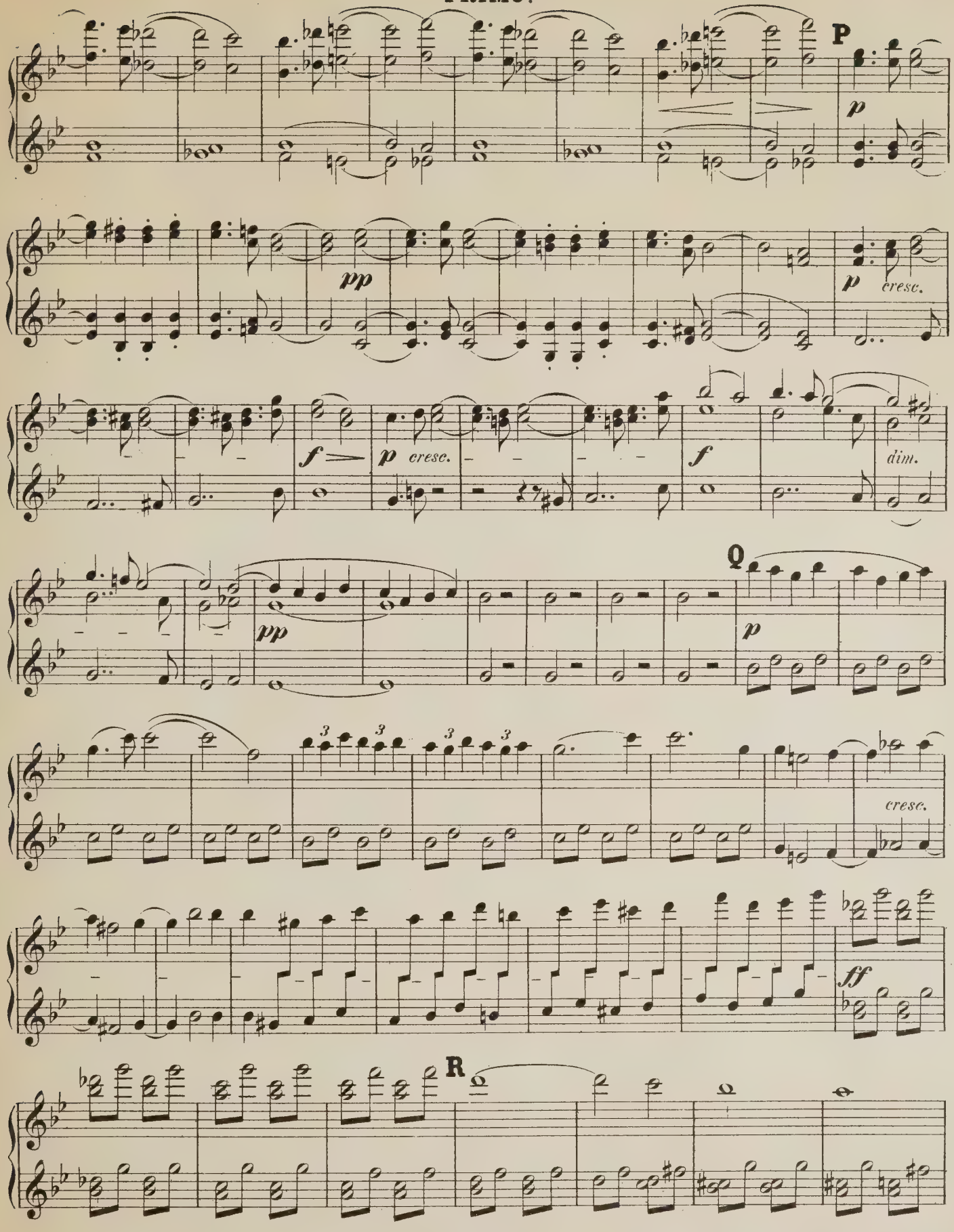

8
p
pp
mf
dimin.
p
8
cresc.
ff
L
p
pp


ff
dim.
p
M
p
pp

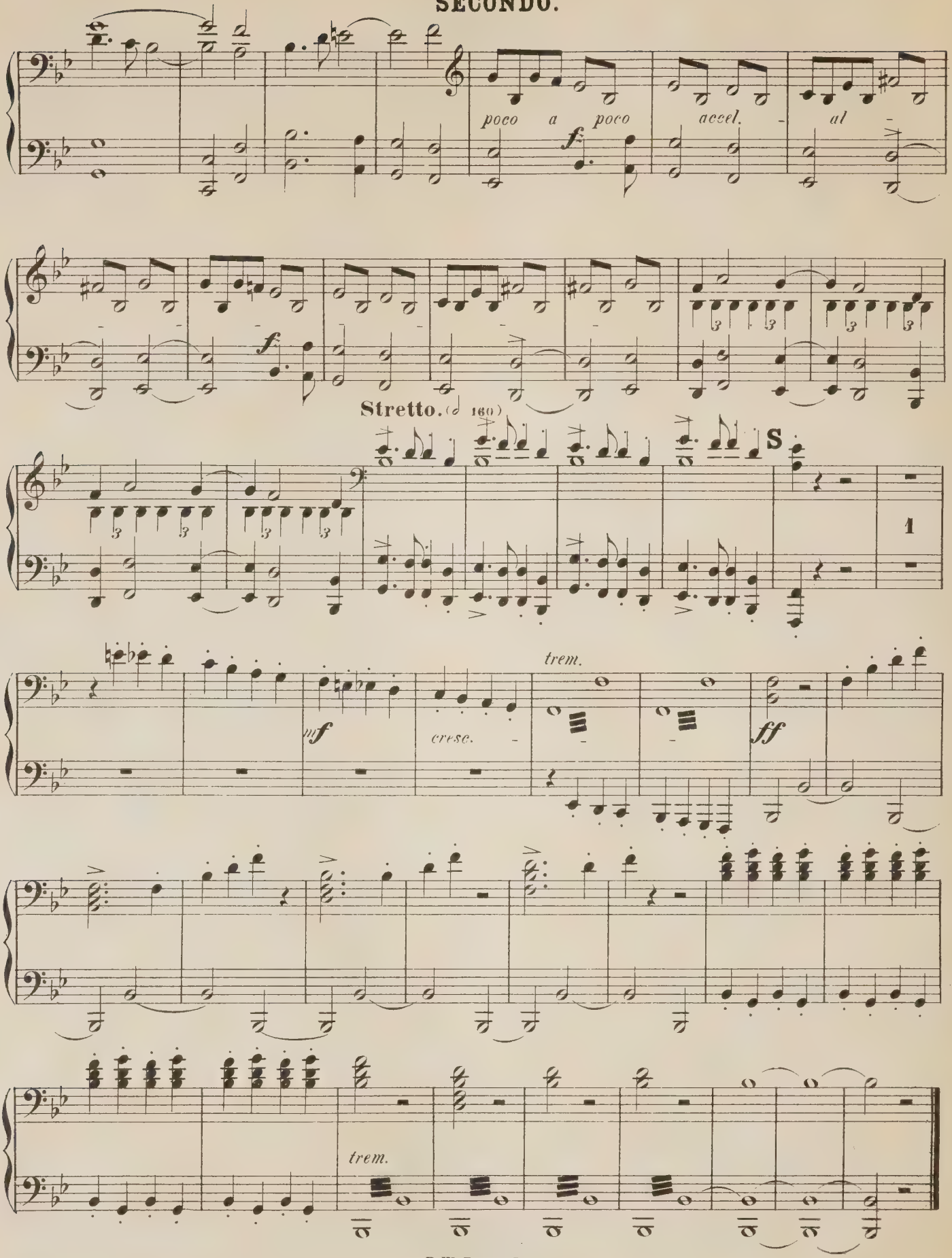
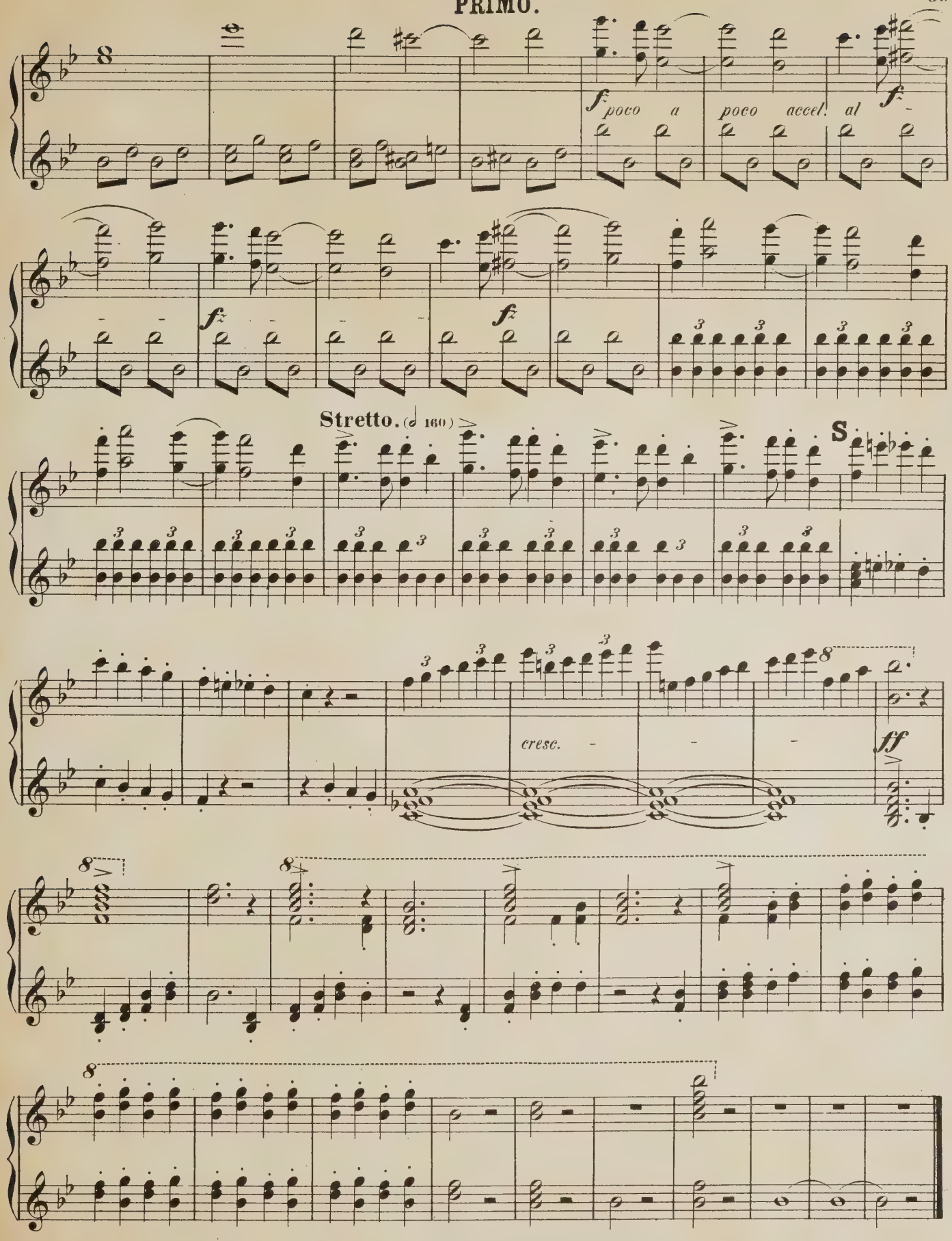

ff
dim.
pp
p
M
p
dim.
pp

cresc.
N
1
p
cresc.
dim.
pp
O
3
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15


cresc.
8
ff
N
fz
p
cresc.
pp
pp
O
p
p

SECONDO.



P
p
pp
p cresc.
f
p cresc.
f
dim.
Q
pp
p
cresc.
ff
R

SECONDO.


poco a poco accel. al
Stretto. (♩ 160)
S
cresc.
ff

M.C. 6/3/68.

M
209
S95
op.15

Svendsen, Johan Severin
[Symphony, no. 2, op. 15, B♭ major; arr.]
Symphonie No. 2, B dur

Music

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